



Dundee Institute  
of Architects

**dia**logue  
Newsletter Spring 2020



JON FRULLANI

# PRESIDENT'S COLUMN

**I can't believe, at the time of writing this, I have been President for almost a year! Where has the time gone? It seems only yesterday that I was standing at the 2019 AGM at Waters Edge stumbling my way through my speech.**

I would like to thank all the members of the DIA for allowing me the privilege of being your president and hopefully I've served you all well in the last year. I'd also like to thank all the members of the DIA Committee for their help and support throughout my first year. You get to be President for two years and at our 2020 AGM in March I will be hopefully getting to keep the President's medallion for another year unless anyone else wants it?

With the RIAS currently going through an extensive overhaul (for want of a better phrase) I think now more than ever it's important that the DIA is involved to ensure we help shape the RIAS into the modern, transparent, diverse and member led organisation it should be, I along with other members of the DIA Committee continue to represent our members interests at Rutland Square by attending the various committee meetings and reporting back to you, our members, and raising any points, issues or concerns you may have. I can report that we are starting to see positive steps being made and change is well under way.

We as a chapter have an abundance of fantastic architects and practices producing some amazing buildings and I believe we the DIA should be doing everything within our power to promote this talent, utilising social media and all other mediums at our disposal I will continue to strive to promote local Architecture. Our Awards Ceremony which I'm sure you will agree is growing from strength to strength will continue to be built on / developed and I look forward to welcoming you all to the 2020 Awards.

I'd like to try and introduce or reintroduce in some cases some more social activities such as supper clubs, days or evenings out or even just the odd night in the pub when we can get together in a social capacity and have a good blether, watch this space.

Some highlights of the past year for me have been:

Doors Open Day is described in more detail later but I would like to point out that without the DIA, and particularly Mr and Mrs Secretary, this would not have happened in Dundee.

DIA again supported the Creative Spaces Challenge where teams of second year students from twenty-two high schools competed to design and build a model of a building over two days.

We continue to maintain close links with the School of Architecture presenting awards to the final year and third year students. The DIA has met with first year students to introduce them to the DIA and the RIAS and I am pleased to say that almost the whole of first year signed up to be members of RIAS.

Our CPD lecture series continues to provide first class events and we are combining presentations on a range of interesting subjects with talks from several of our member Architects on their work.

I look forward to the challenges this role continues to provide and on a personal note if any DIA member has anything they would like to discuss please do not hesitate to contact me.

**Jon Frullani RIAS RIBA ARB**

President of the Dundee Institute of Architects



# DUNDEE INSTITUTE OF ARCHITECTS AWARDS 2019



## 1 Best on the Drawing Board Award

Sponsored by Hardies/WJR Christie & Partners  
Winner: Corbenic Camphill Community,  
Woodside Parker Kirk Architects

## 2 Best Use of Timber Award

Sponsored by Scottish Forestry  
Winner: Monifieth Parish Church, Lee Boyd Ltd

## 3 Best Interior Design Award

Sponsored by Bentleys Shopfitting Ltd  
Winner: Water's Edge, Nicoll Russell Studios  
Commended: Monifieth Parish Church, Lee Boyd Ltd

## 4 Best Group Housing Award

Sponsored by Marley Plumbing & Drainage  
Winner: Houses at Balcraggan, FPA - Fergus Purdie Architects

## 5 Best Use of Stone Award

Sponsored by Denfind Stone Ltd  
Winner: Monifieth Parish Church, Lee Boyd Ltd

## 6 Best Commercial/Non-Domestic Award

Sponsored by Millard Consulting  
Winner: Monifieth Parish Church, Lee Boyd Ltd  
Commended: Water's Edge, Nicoll Russell Studios

## 7 Best Small Project - Domestic Award

Sponsored by JML Contracts  
Winner: Ginger Beer Lodge, Andrew Black Design  
Commended: Alterations to 13 Northview Terrace,  
Brunton Design Studio

## 8 Best Small Project - Non-Domestic Award

Sponsored by Andrew Shepherd Construction  
Winner: The Bike Station, studioEAST Chartered Architects

## 9 Ambassador Award

Sponsored by Pert Bruce Construction Ltd  
Winner: Raining's Stairs, Trail Architects

## 10 Best Rehab/Regeneration Award

Sponsored by Cupa Pizarras  
Winner: Water's Edge, Nicoll Russell Studios

## 11 Best New House Award

Sponsored by Blackadders  
Winner: Riverside, Garry Adam Chartered Architect  
Commended: West Meadows, Aim Design

## 12 Supreme Award

Sponsored by Blackadders  
Winner: Monifieth Parish Church, Lee Boyd Ltd

“ There is a clear sense of community being created ”



Designed for a rural care community; spaces to gather, learn and care for the residents are positioned on the site to encourage social interaction, capture light and frame views.

*“I was initially drawn in by the delicate drawings, which were a stand out from the dramatic visualisations usually associated with ‘drawing board’ entries. There is a clear sense of community being created and the delicacy of the drawings perhaps reflect the welcoming community aspect of the project.”*



Best on Drawing Board Award

**WINNER**

Architect - Woodside Parker Kirk Architects  
Project - Corbenic Camphill Community,  
Dunkeld, Perthshire

Sponsored by Hardies/WJR Christie & Partners







Monifieth Parish Church is a union of 3 congregations who decided in 2008 to set aside their respective traditional church buildings to construct a new church for the 21st Century.

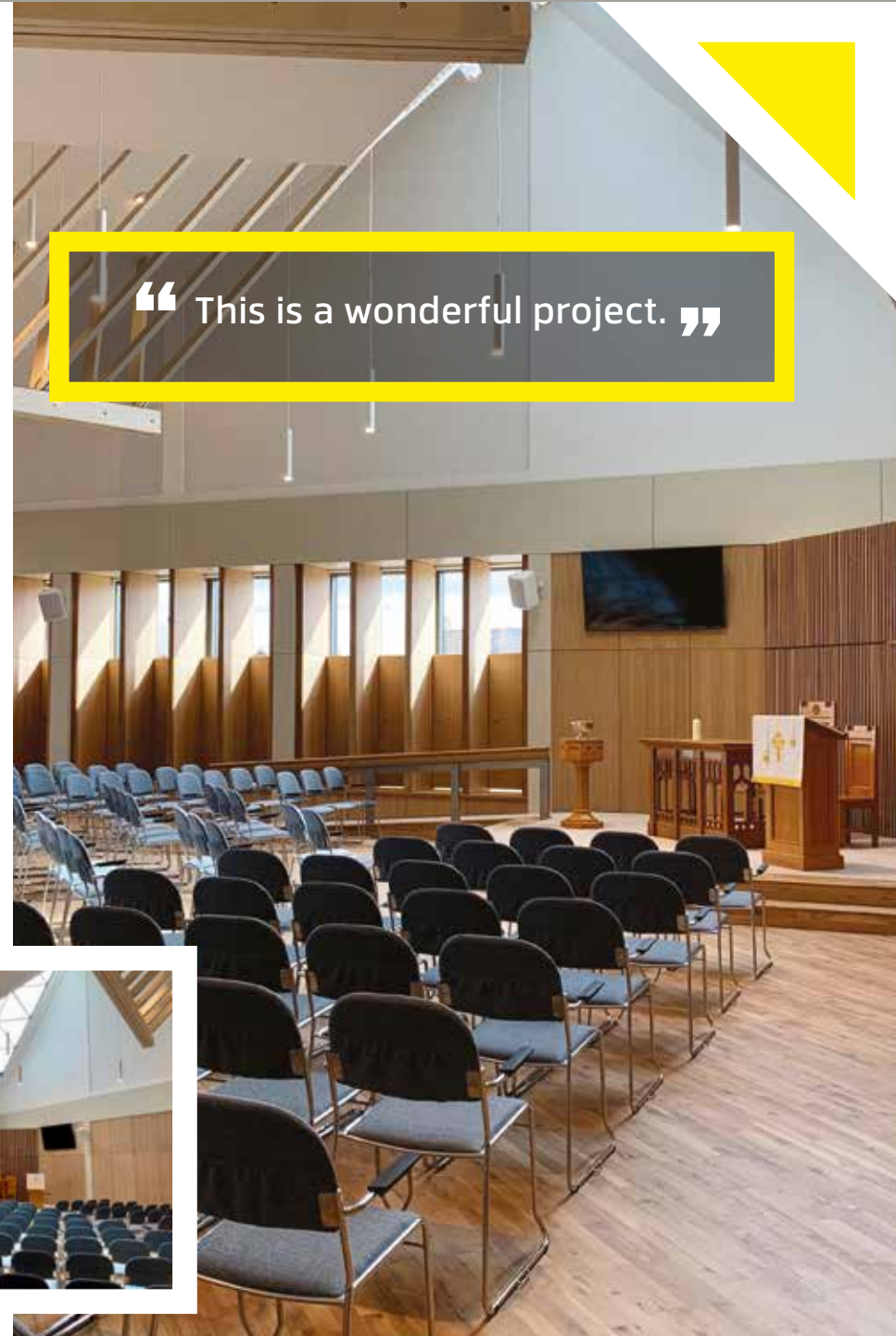
None of these existing churches were practical or comfortable and were deemed not fit to serve the changing demands of the united congregation and the changing demands of society in general.

The new public building with a window into the sanctuary straight from the High Street is crucially designed for both church and community life, breaking down traditional boundaries and expressed with limited religious symbolism. The accessible and flexible accommodation includes: Sanctuary, subdivisible hall, offices, a generous foyer, ancillary space and plenty of storage.

The building construction commenced on site in early 2018 with local builders, Pert Bruce and was completed in August 2019. The reaction from the congregation and from the general public since opening has been overwhelming and the church are looking forward to a diverse and busy calendar of public and church life in their new building.

*“The dramatic truss design in the main church hall space is the obvious use of timber in the project, but there is an abundance of finishing and detail in the building which was completed to an impressive standard. The use of timber internally adds a warmth to what could have been large cold spaces.*

*This is a wonderful project. The use of timber - in particular the beams in the main hall - help capture the feeling of peace and tranquillity people seek in a place of worship.”*



## Best Use of Timber Award

### **WINNER**

Architect - Lee Boyd Ltd

Project - New Church, Monifieth Parish Church

Sponsored by Scottish Forestry



# Best Interior Design Award

## WINNER

Architect - Nicoll Russell Studios  
Project - Water's Edge, City Quay, Dundee  
Sponsored by Bentleys Shopfitting Ltd

“ Reflecting the industrial nature of the listed buildings ”



The superb Water's Edge development has been created in the historic Shed 25, one of the oldest buildings in the former Dundee docks area.

A derelict 19th Century dockside warehouse was restored as modern office and co-working spaces, retaining and exposing the original historic structure, to create a light-filled, contemporary interior.

*"Reflecting the industrial nature of the listed buildings, the interior of the communal spaces is a modern extension of the architecture and not simply a collection of furnishings and finishes."*



# Best Interior Design Award

## COMMENDED

Architect - Lee Boyd Ltd

Project - New Church, Monifieth Parish Church

Sponsored by Bentleys Shopfitting Ltd



Monifieth Parish Church is a union of 3 congregations who decided in 2008 to set aside their respective traditional church buildings to construct a new church for the 21st Century.

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*"There is a classical feel to the interior, but the space is clearly modern. The interior design is not separate from the architecture, it is an extension of it, enhancing the spaces and controlling the light & watching the clouds slide across the sky through the church's huge triangular roof window is just one of the many small pleasures this remarkable building gives you."*



“Watching the clouds slide across the sky through the church's huge triangular roof window is just one of the many small pleasures this remarkable building gives you.”

“ they boldly look out to  
and capture the views ”



Two self build houses located in the Perthshire countryside. The overall form and scale of the house designs were a direct response to site topographical conditions and constraints.

*“Although the houses sit well within the contours of the site, they do not hide away and try to replicate the grassy slopes, they boldly look out to and capture the views.”*



Best Group Housing Award

**WINNER**

Architect - FPA - Fergus Purdie Architects

Project - 2 x Houses at Balcraggan, Balcraig Road, Scone

Sponsored by Marley Plumbing & Drainage





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The building construction commenced on site in early 2018 with local builders, Pert Bruce and was completed in August 2019. The reaction from the congregation and from the general public since opening has been overwhelming and the church are looking forward to a diverse and busy calendar of public and church life in their new building.

*“The cut stone on the exterior of this exceptional project gives the building gravitas while fitting neatly into the streetscape of Monifieth’s town centre.*

*The brickwork in this project is quite dramatic, and is perhaps what draws the eye, and that is partly because the use of natural stone is so successful. It embeds the building in it’s context on a traditional high street, providing a recognisable, robust surface directly onto the street.”*



“ The brickwork in this project is quite dramatic ”

## Best Use of Stone Award

### WINNER

Architect - Lee Boyd Ltd

Project - New Church, Monifieth Parish Church

Sponsored by Denfind Stone Ltd



## Best Commercial / Non-Domestic Award

# WINNER

Architect - Lee Boyd Ltd

Project - New Church, Monifieth Parish Church

Sponsored by Millard Consulting

“ There is a combination of dramatic space, exposed structure, simple plan, subtle colours and textures, relatable, recognisable materials ”



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*“There is a combination of dramatic space, exposed structure, simple plan, subtle colours and textures, relatable, recognisable materials that all combine to create a space that achieves the feeling required to be a place of worship, contemplation, ceremony and community.”*



# Best Commercial / Non-Domestic Award

## COMMENDED

Architect - Nicoll Russell Studios

Project - Water's Edge, City Quay, Dundee

Sponsored by Millard Consulting

A derelict dockside building has been carefully restored and re-purposed to create 'state-of-the-art' office and co-working spaces, with views out to the water, all arranged along a top-lit communal 'street'.

*"A sensitive redevelopment creating a class addition to the streetscape and life of the town. Deserves a commendation for saving and making the best use of the unexpected original features found during the works."*



“ best use of the unexpected original features found during the works ”





“ A refined extension to a building already full of character. ”

Refurbishment and redesign of the ground floor of this property including a garden room extension to create an open-plan, light and modern home.

*“A refined extension to a building already full of character. Attention to detail was clear with the timber lined soffit and ceiling and the opening glass corner, all achieved with an elegance that was clear to see in real life. Although externally this is clearly an extension of the house, the space internally is not disjointed and flows nicely with the reconfigured interior. The photos didn't do this one justice.”*



Best Small Project - Domestic Award

**WINNER**

Architect - Andrew Black Design  
Project - Ginger Beer Lodge, St. Andrews  
Sponsored by JML Contracts





You need imagination, an enlightened client and a great site to get a great piece of architecture.

This project had all three.

*“With views to the north and private garden to the south this extension looks to address both and achieves that aim well. The decision to raise the roof as the new meets the old allows the rooflights to flood the space with natural light. Without the added light and volume the space would not have been as special.”*



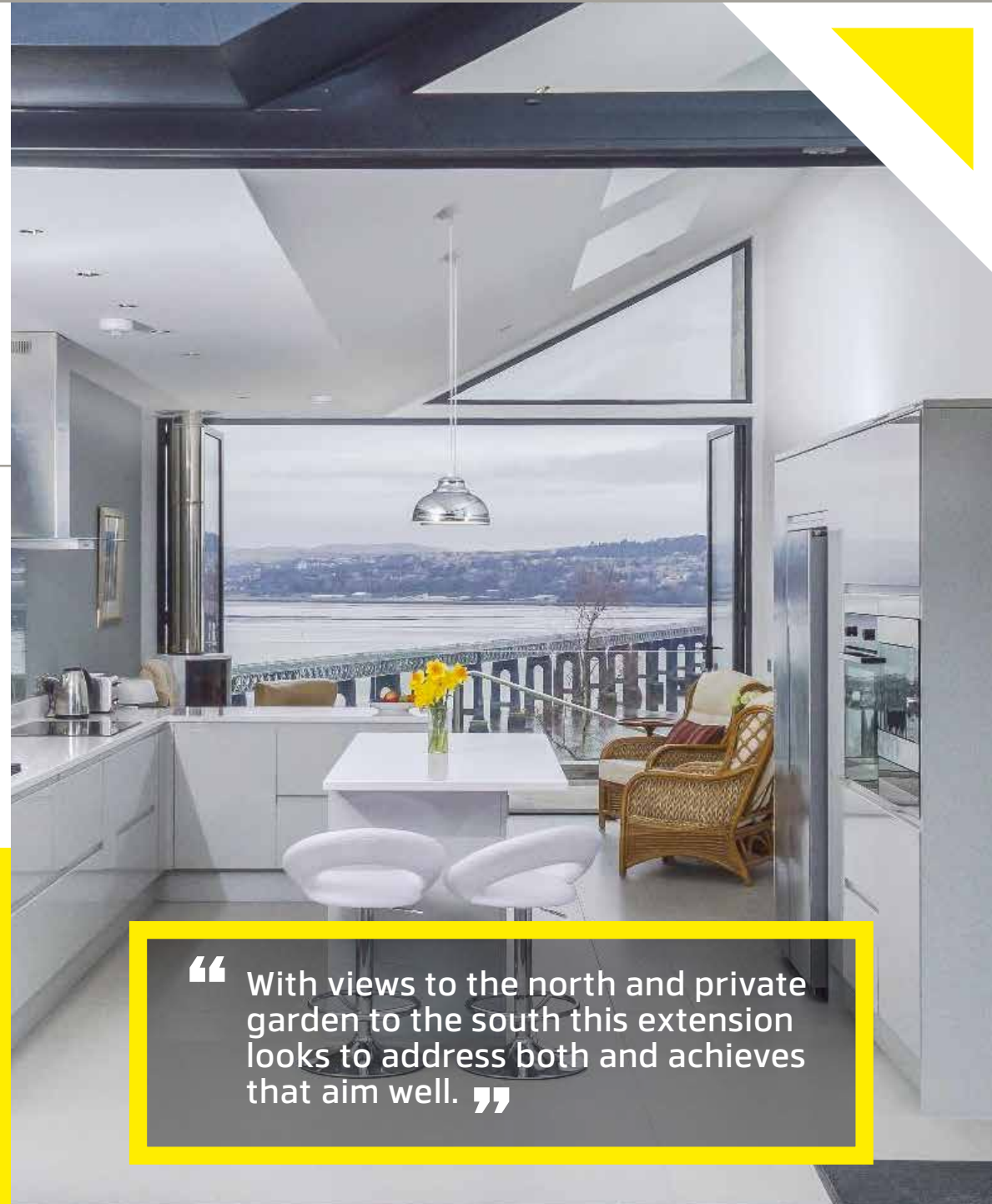
## Best Small Project - Domestic Award

### **COMMENDED**

Architect - Brunton Design Studio

Project - Alterations to 13 Northview Terrace, Wormit

Sponsored by JML Contracts



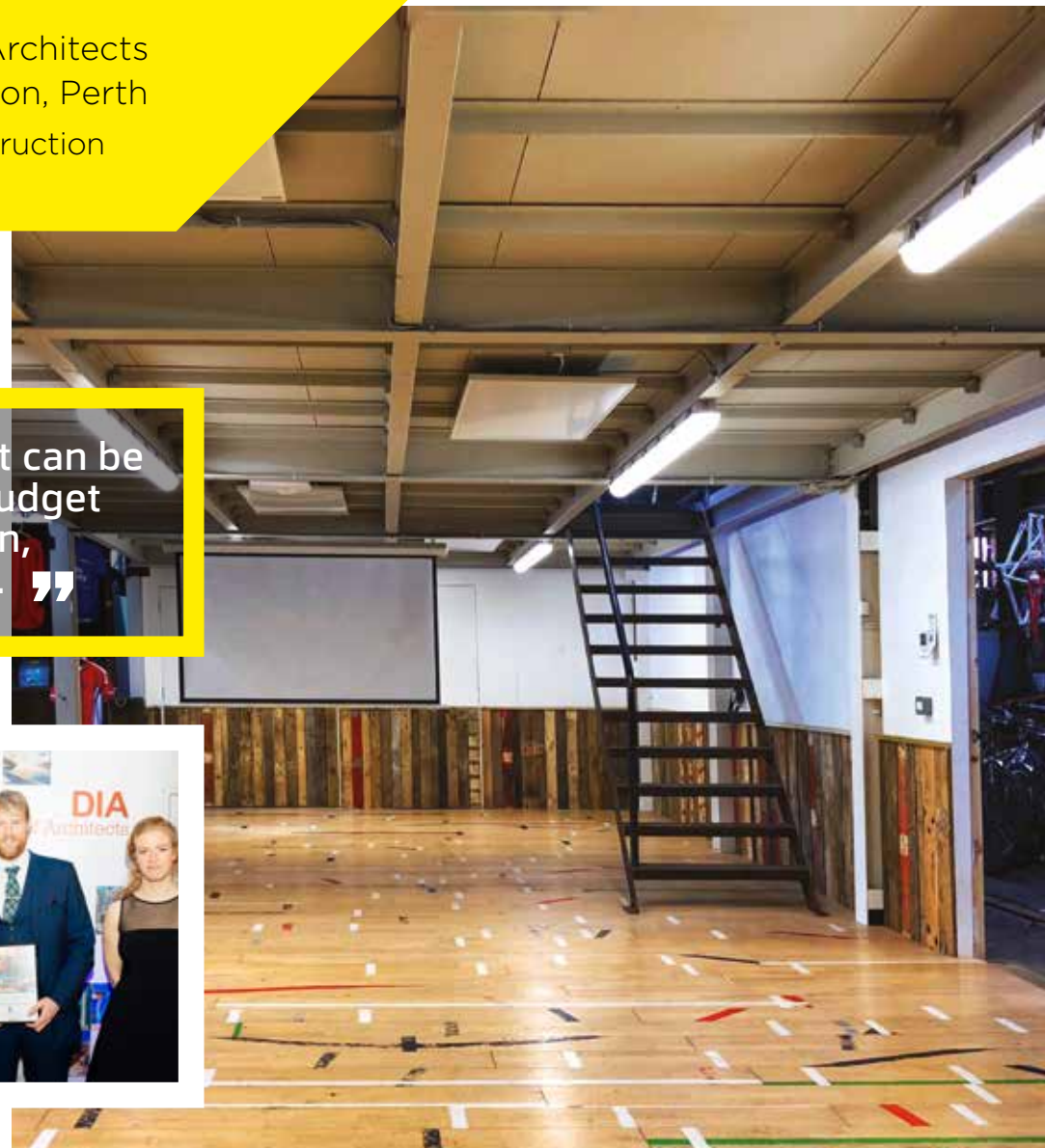
“ With views to the north and private garden to the south this extension looks to address both and achieves that aim well. ”

## Best Small Project - Non-Domestic Award

### WINNER

Architect - studioEAST Chartered Architects  
Project - Zero Waste, The Bike Station, Perth  
Sponsored by Andrew Shepherd Construction

“ This project shows what can be done on a shoestring budget with a bit of imagination, thought and hard work. ”



Zero Waste Space provides a community workshop within a listed building in Perth. Reclaimed materials, including old gym flooring, and retention of the industrial setting create a practical and esoteric space.

*“A simple re-use of a dramatic, industrial space with reclaimed materials that reflect the use.*

*This project shows what can be done on a shoestring budget with a bit of imagination, thought and hard work.”*



# Ambassador Award

## WINNER

Architect - Trail Architects

Project - Raining's Stairs, Ardconnel Street, Inverness

Sponsored by Pert Bruce Construction Ltd

This long-vacant, challenging site in Inverness required an intelligent solution to provide sixteen social housing units. The site, previously a source of anti-social behaviour, now engages positively with the city.

*"A site with a 27-metre change in elevation poses many challenges but Trail Architects came up with an ingenious scheme that has transformed an unloved corner of Inverness."*



*"ingenious scheme that has transformed an unloved corner of Inverness."*



“ What were perhaps seen as large, simple industrial sheds have become something very different, ”

A derelict Category B-listed dockside building has been carefully restored and re-purposed to create 'state-of-the-art' office and co-working spaces, with views out to the water, arranged along a top-lit communal 'street'.

*“So many of Dundee's historic dockyard buildings have been demolished or left to rot. It's delightful to see this one not only restored but undoubtedly enhanced by its modern additions, which secure the building's future for many generations to come.*

*The bold, dramatic and fundamental move to locate all of the plant to the front of the buildings allows the interior volumes and existing trusses to be largely unaffected.*

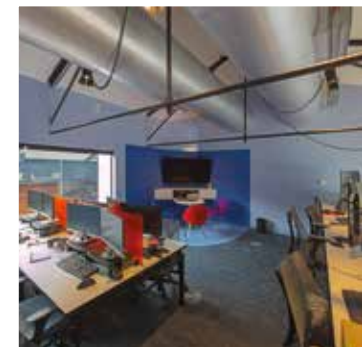
*The abundance of double height spaces really allows the character and attributes of the existing buildings to be used and celebrated. What were perhaps seen as large, simple industrial sheds have become something very different, but retained their character and features through thoughtful design.”*



Best Rehab / Regeneration Award

**WINNER**

Architect - Nicoll Russell Studios  
Project - Water's Edge, City Quay, Dundee  
Sponsored by Cupa Pizarra





Contemporary lodge forming part of Gannochy Sporting Estate, perched on the banks of the river North Esk.

*"A simple plan, simple detailing, and natural external materials allow this building to sit easily in it's woodland and riverside context. Uncluttered, the building is a clear vernacular expression of a traditional small domestic buildings in rural Scotland.*

*Few homes are blessed with a backdrop as glorious as Riverside's. Garry Adam's design makes the most of a magical setting - in particular with a 4.2 metre slab of glass that forms part of a cantilevered corner window from which to watch the flow of the North Esk."*



## Best New House Award

### **WINNER**

Architect - Garry Adam Chartered Architect

Project - Riverside, Glen Esk

Sponsored by Blackadders

“ Uncluttered, the building is a clear vernacular expression of a traditional small domestic buildings in rural Scotland. ”



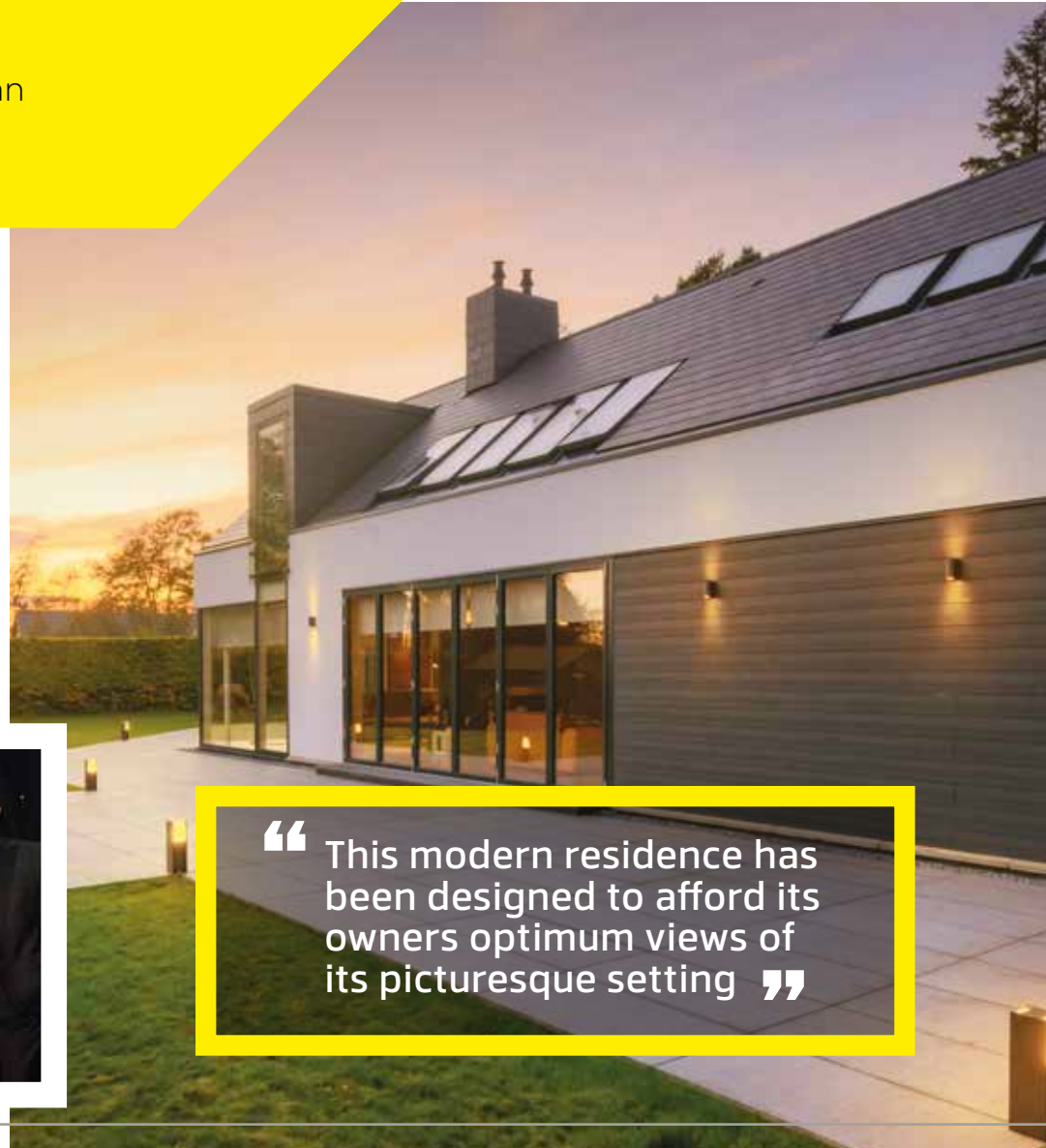
## Best New House Award

# COMMENDED

Architect - Aim Design

Project - West Meadows, Longforgan

Sponsored by Blackadders



The light, contemporary detailing in this modern home affords clear sightlines throughout, glimpsing extensive views of the Tay Valley against a mature woodland backdrop, simultaneously achieving warmth and openness.

*"This modern residence has been designed to afford its owners optimum views of its picturesque setting. Its form, which echoes the simple shapes of the Scottish vernacular, creates a minimalist aesthetic that is punctuated by large areas of glazing."*

“ This modern residence has been designed to afford its owners optimum views of its picturesque setting ”



# Supreme Award

## WINNER

Architect - Lee Boyd Ltd

Project - New Church, Monifieth Parish Church

Sponsored by Blackadders



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*“This project had perhaps the most difficult brief of all – to create something that is modern, that fits in with its surroundings, and that captures the atmosphere and essence of a traditional place of worship. That it succeeds on all counts is nothing short of amazing.*

*In my experience beautiful is difficult to achieve in new build modern architecture, but the architect, with the support of the client, has achieved that here.”*



“ In my experience beautiful is difficult to achieve in new build modern architecture, but the architect, with the support of the client, has achieved that here. ”

# A message from **DIA COUNCIL**

## Covid-19 Pandemic 2020

There are numerous statistics and advice circulating about Covid-19. Whilst not wanting to add another lengthy summary we have summarised some of the main points which relate to the important things: personal and corporate survival and getting paid during this enforced closure.

### **SELF EMPLOYED AND SOLE TRADER PRACTICES**

Architects classed as 'self-employed' can apply for an income support grant under the governments 'Self-Employed Income Support Scheme' (SEISS). SEISS will pay 80% of a self-employed workers profits calculated on an average of their previous years' (2018-2019 tax year) earnings. This will be capped at £2,500 per month, as long as personal profits have not exceeded £50,000 over the previous three years. SEISS will be (at present) available for three months. Unlike furloughing scheme, self-employed claimants will be allowed to continue working. Although the SEISS assessment is a positive step it will not take into account ones ongoing and growing expenses such as rent and utility bills still needing to be paid on office accommodation one may not be using. It is also a taxable sum so HMRC will receive 20% back in tax. When NI contributions are factored in it will work out closer to 50% of profit rather than 80%. Whilst we are sure that you will all be up to date with your tax returns please be aware that if you have not submitted your 2018-2019 tax return by 23rd April 2020 you will not be eligible for this scheme. This scheme is projected to go live in mid-May with the first payment being made in June.

There is also the 'Coronavirus Business Interruption Loan Scheme' (CBIL) which is available however one

should seek advice on this as there are several tax-related strategies that businesses may wish to adopt. The borrower will be fully liable for repayment as the government guarantee is only for the lender.

### **DIRECTORS OF LIMITED COMPANIES**

For those who fall into this bracket and receive dividends but who only claim a small PAYE salary there is currently no income support package offered by the government.

### **SICK PAY**

It is anticipated that there will be a scheme that will allow SME employers to reclaim up to two weeks Statutory Sick Pay (SSP) for absences due to Covid-19 however as this requires legislation it is not yet operational. In the interim Employers are urged to keep records of staff absences for future submission of SSP payments.

There is no doubt that there will be an economic downturn as a result of this pandemic. There will be a number of suppliers, contractors and service providers (but here's hoping no Architectural practices) that will not survive this enforced closure. The above financial 'coping' measures are temporary but we must NOW be thinking to the future and providing stability and reassurance to our profession, staff, colleagues and most importantly ...our families. Stay safe, stay isolated but also ensure that you take care of your mental health. If you need someone to talk with, to reach out to, any Council member (See website) will be very willing to talk to you. You are not alone. We will get through this together.



You can now apply for grants to help with the impact of the coronavirus (COVID-19) on your business via your Local Authority.

Your local council will process your grant application. If you want an update on its progress you should contact them.

You can apply if you are:

- a small business in receipt of the Small Business Bonus Scheme
- in receipt of Rural Relief
- a hospitality, leisure or retail business
- eligible for the small business bonus scheme but in receipt of Nursery Relief, Disabled Relief, Business Growth Accelerator Relief or Fresh Start

From 5 May 2020, small business rate payers will be eligible for a 100% grant on their first property plus a 75% grant on all subsequent properties.

Councils will aim to make payment within 10 working days from receipt of a fully completed application.

**You need to apply directly through your Local Authority.**

**Stay safe and healthy**





# dia Dundee Institute of Architects

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to our sponsors



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