



















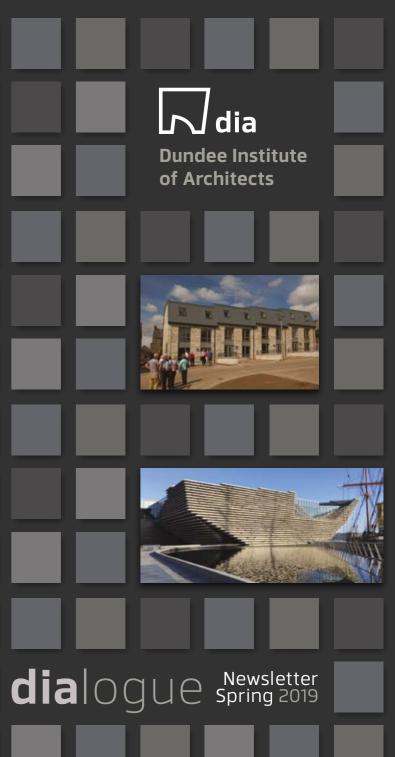


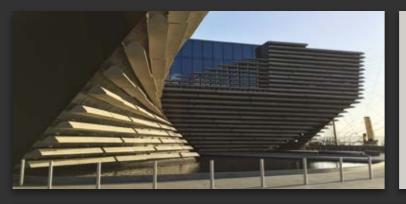


**Dundee Institute** of Architects



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### Notice of the DIA AGM

The AGM will start at 18.00 on Tuesday 26th March 2018. The venue is Shed 25 / Water's Edge, Dundee Waterfront.

#### **Upcoming Talks for DIA Members 2019**

	- <b>J</b>			
Date	Host	Topics	Time	Location
21/02/2019	DIA / DCC Building Standards Workshop	Building Standards Workshop 1 - Challenges in Current Building Standards System	5:00pm	Room 1.1 Dundee House
28/02/2019	DIA CPD Evening	Vapour Control / Air Tightness - Proctor Group. Best Use of Stone Project - Christine Palmer Architect	6:30pm	Dalhousie Building
14/03/2019	DIA CPD Evening	Glass Technology - Saint Gobain. Best New House Project - Muir Walker Pride Architects	6:30pm	Dalhousie Building
21/03/2019	DIA CPD Evening	Lighting Design - Kelvin Lighting. Best Interior Project - AIM Design	6:30pm	Dalhousie Building
26/03/2019	DIA AGM	Annual General Meeting	6:00pm	Shed 25 / Water's Edge Dundee Waterfront
18/04/2019	DIA CPD Evening	Facades & Fire Safety - Kingspan Facades. Best Group of Housing Project - Angus Council	6:30pm	Dalhousie Building
02/05/2019	DIA CPD Evening	The Space Between Buildings - Dr Rebecca Wade, Green Infrastructure - Ian White Associates Landscape Architects	6:30pm	Dalhousie Building
22/05/2019	DIA / DCC Building Standards Workshop	Building Standards Workshop 2 - Exemplar Warrant Project	12 Midday	Nicoll Russell Studios 111 King Street Broughty Ferry DD5 1EL
16/05/2019	DIA / DCC Building Standards Workshop	New Technology in Concrete - Concrete Centre	6:30pm	Dalhousie Building
07/06/2019	DIA CPD Talk / Visit	Denfind Stone Quarry	3:00pm	Denfind Stone

University of Dundee Architecture students have also organised an exciting line-up for their Semester 2 Lecture Series: ADAS Lecture Series

1st March:	William Mann,	Witherford Watson Mann	15th March:	Jude Barber & Mairi Laverty,	Collective Architecture
8th March:	Paul East,	John McAslan Architects	22nd March :	lan Goodfellow,	Penoyre & Prasad

All lectures will begin promptly at 6pm in LT5018 Matthew Building, Duncan Of Jordanstone College of Art, Perth Road, Dundee. DIA members are welcome to attend. Admittance will cost £5.00 per ticket.

For this year's CPD Programme we have tried to keep it varied and also relevant for the DIA Chapter Members as well as giving the opportunity to the Award winning Architects to present their projects in more detail.

In continuing the theme of exploring different construction methods, we have arranged a talk by the Concrete Centre in London to come up to Dundee and present the new technologies and innovation in concrete construction. Dr Rebecca Wade from Abertay University to discuss her research on the space between buildings and possible holistic approaches in dealing with surface water and amenity spaces.

We are keen to get our Members feedback on the programme and will be most open for any new suggestions for topics or speakers for future CPD events, please contact the DIA by email on events@dia-architects.com with your comments.

I would like to thank all the members of the DIA for allowing me the privilege of being your president.

You get to be president for two years and at our AGM in March I will be standing down and handing back the president's medallion. Not sure what I'll wear on the beach this summer.

I have enjoyed meeting many of you and corresponding with others. We all have a love for architecture and care about our profession and it's good to share this.

The DIA is a strong chapter and in the recent RIAS survey it was evident DIA members feel a positive attachment to it. It is a thing of value and worth preserving and developing. We are an integral part of the RIAS and my role has included channelling your concerns and opinions into the Incorporation's developing strategy for the next five years and beyond. Thank you to all who took part in our various discussions and sent in ideas and opinions on the Incorporation, the chapter and our profession and industry.

We have seen heated debate and some less than happy events at the RIAS over the past two years. I do believe we are now beginning to see constructive restructuring and development. I hope DIA will continue to contribute to this.

Our chapter has its own characteristics. If you include Brechin, we have three cities but we are quite distinct from the bigger central belt chapters.

DIA works to promote architecture and support our members. None of this would happen without the (mostly) cheerful and tireless efforts of your Council, their colleagues and families. They volunteer because they care and I would like to thank them all here.

This past DIA year has included a number of highlights.

Doors Open Day is described in more detail later but I would like to point out that without the DIA, and particularly Mr and Mrs Secretary, this would not have happened in Dundee. DIA again supported the Creative Spaces Challenge where teams of second year students from twenty-two high schools competed to design and build a model of a building over two days.

We continue to maintain close links with the school of architecture presenting awards to the final year and third year students. I also met the first year students to introduce them to the DIA and the RIAS. I was impressed with how keen, and how young, they all were, and pleased that the whole of first year signed up to be members of RIAS.

Our winter CPD lecture series starts a little later in February this year. We are combining presentations on a range of interesting subjects with talks from a number of our member architects on their work.

This year we saw the opening of the V&A in Dundee. What a splendid addition to the city and wider region. It is also a real flagship for the whole regeneration of Dundee.

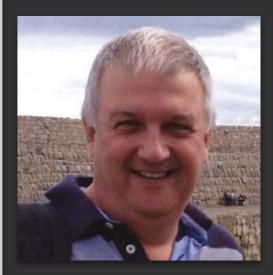
One of the first event at the V&A was the Doolan Award for Best Building in Scotland and your Council were pleased to attend.

The highlight of the DIA year is our annual Awards which are described in detail later. I would just say the quality entries in 2018 was particularly impressive. The number of practices and entries continues to go up and the quality of what they are producing continues to impress. In a different year, many of the entries that didn't win would have been strong contenders for an award.

In February I was invited to assist the Aberdeen Society of Architects judge their awards. We saw some fine architecture and it was a pleasure to support another Chapter and also to attend their splendid Awards Night.

I won't be the named person after March but I do hope to continue helping DIA. In it's 136th year it is still relevant and still banging the drum for architecture and architects. I hope you will continue to support your DIA and that we will still be celebrating, sharing are arguing over architecture into the future. **Diarmid McLachlan - President DIA** 

#### **Presidents Column**



#### Welcome to this review of an extraordinary year!



### DIA Awards 2019



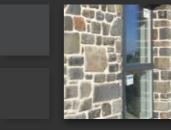


- 1 Best New House Award Sponsored by Andrew Shepherd Construction Winner: Findas Bank, Muir Walker Pride
- 2 Best Interior Design Award Sponsored by Bentleys Shopfitting Ltd Winner: Discovery Point, Aim Design Commended: to Chesters, J Frullani Architect - Cambo Stables, Page + Park Architects
- **3 Best Commercial/Non Domestic Award** Sponsored by Millard Consulting Winner: V+A, J F Stephen Architects Commended: to Guardswell Farm, Ben Scrimgeour Building Workshop
- 4 Best Group of Housing Award Sponsored by Marley Plumbing and Drainage Winner: 1-30 Academy Court, Forfar, Angus Council
- 5 Best Small Domestic Project Award Sponsored JML Contracts Winner: Jenny's Cottage, Fife Architects Commended: to Kinness Cottage, Muir Walker Pride
- 6 Best Small Non Domestic Award Sponsored by Kelvin Lighting Winner: East Neuk Dental Practice, Aim Design
- 7 Best Rehab / Refurbishment Award Sponsored by Pert Bruce Construction Winner: Guardswell Farm, Ben Scrimgeour Building Workshop Commended: to Chesters, J Frullani Architect - Cambo Stables, Page + Park Architects - Burgh Chambers Cupar, Arc Architects Ltd
- **On the Drawing Board Award** Sponsored by Hardies / WJR Christie and Partners Winner: Trail Architects winner with Ptarmigan Commended: to J F Stephen Architects for Camphill
- 9 **Best Use of Timber Award** Sponsored by Forestry Commission Scotland Winner: Guardswell Farm, Ben Scrimgeour Building Workshop
- 10 **Best Use of Stone Award** Sponsored by Denfind Stone Winner: Balcaskie West Lodge, Christine Palmer Architect Commended: Findas Bank, Muir Walker Pride
- 11 **DIA Ambassador Award** Sponsored by Blackadders Winner: Carbeth, Aim Design Commended: to The Bothies at Inver, Brunton Design Studio
- 2 Best Final Year Student Sponsored by Blackadders Winner: Louisa Schmolke
- 3 DIA Supreme Award of 2017 Sponsored by Blackadders Winner: The V&A, Design Architects; Kengo Kuma and Associates, Project Architect; PiM Studio Architects, Executive & Resident Architects; James F Stephen Architects for Dundee City Council/V&A Dundee





A new single storey house built in stone & timber which matches and complements an existing stone gable which was incorporated into the building.





#### Best New House Award

### **Winner** Muir Walker & Pride

New House, Findus Bank, Fife

Sponsored by Andrew Shepherd Construction



This house has a clear simple arrangement of spaces and functions, reflected in the external materials and form. It is well detailed and contextual.

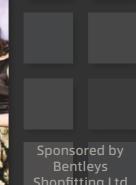


### **Best Interior** Design Award

# winner

Aim Design Discovery Point Exhibition Upgrade & Function Spaces for Dundee Heritage Trust





Shopfitting Ltd



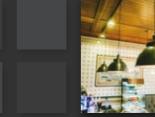
Fitting in to the restrictions of the existing centre this creates a fascinating immersive learning experience. Exhibition design is a complex and specialist field. It is impressive to see a Dundee practice with the skills and ability to deliver at this level.





The Category C listed property's fully tiled decorative interior walls, dating back to 1898, were carefully retained and form the base of the property's rejuvenation in Perth City Centre.





Remodelling and Refurbishment of Discovery Point's First Floor East Function Rooms. Five star Exhibition refurbishment including new introduction space with RRS Discovery interpretive movie. New education, dwelling and activity spaces.







### **Best Interior Design Award**

### commended

Jon Frullani Architect Chester's Coffee House, St John Street, Perth



Sponsored by Bentleys Shopfitting Ltd

This is particularly for changing tack when they uncovered the original finishes and detailing and bringing them and the original ambience back to life.

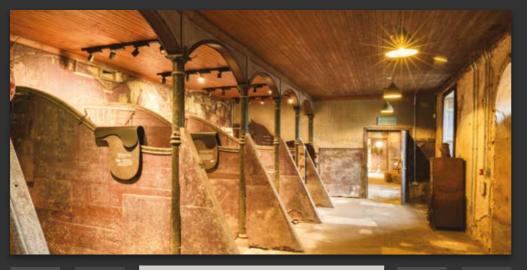


### **Best Interior Design Award**

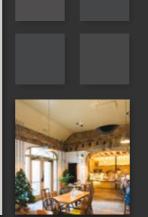
### commended

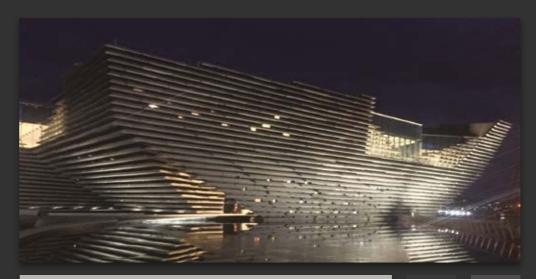
Page\Park Architects -David Wyllie Cambo Stables, Cambo Estate, Kingsbarns, St Andrews, Fife

'as found'.



This is a sensitive restoration of the original buildings, using a light touch to enhance and enjoy what was already there but almost lost.





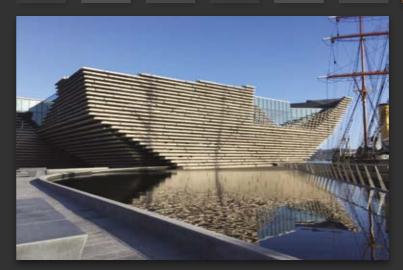
A game changer for the city and the region. An architectural and cultural landmark that brings the world stage to the banks of the Tay, and vice versa.

It's an astonishing building and if you think back a few years, it's maybe astonishing that it has actually happened here.

Shopfitting Ltd The Category B-Listed Cambo Stables was refurbished in a light touch manner, with interventions expressed as new where

Sponsored by Bentleys





### **Best Commercial** / Non-Domestic Award

# winner

V&A Dundee Design Architects; Kengo Kuma and Associates Project Architect; PiM Studio Architects Executive & Resident Architects; James F Stephen Architects for Dundee City Council/V&A



Sponsored by Millard Consulting



### **Best Commercial** / Non-Domestic Award

### commended

Ben Scrimgeour Building Workshop Ltd Guardswell Farm, Kinnaird, By Inchture, Perthshire





Sponsored by Millard Consulting

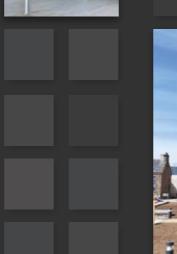
Remodelling and Refurbishment of Discovery Point's First Floor East Function Rooms, Five star Exhibition refurbishment including new introduction space with RRS Discovery interpretive movie. New education, dwelling and activity spaces.



A series of clever

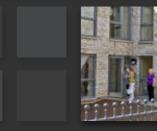
interventions transforming the original redundant farm buildings into an

inspired venue.





Regeneration and conversion of Chapelpark School, The Academy Court project has resulted in the successful redevelopment of vacant former school buildings, ensuring the retention and renovation of important listed buildings while providing affordable housing for the community.



### **Best Group of** Housing Award

# winner

Housing Asset, Angus Council Regeneration and conversion of Chapelpark School

Sponsored by Marley Plumbing and Drainage



This is an exemplar of how to save and re-purpose an old school. This was not just a physical landmark but connected to social memories of generations in the town. A clever arrangement of flats and town houses stitched in to the fabric of the town, maintaining connections and routes.

Careful detailing and design delivering guality homes.

It is really reassuring to see a local authority (a) doing this project themselves, and

(b) delivering such high quality work.



#### Best Small Project -Domestic Award

# winner

Fife Architects - Lucy Beltran Pair of Rear Timber Clad Extensions & Internal Alterations, Jenny's Cottage, Pittenweem



Sponsored by JML Contracts Ltd

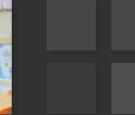


This is why you should employ an architect to extend your house. Cleverly links internal spaces and makes connections with the garden and the town beyond. Thoughtful detailing, bringing light in and making the most of a tight and complex site. A clear demonstration of an architect responding to a client's specific needs and aspirations.





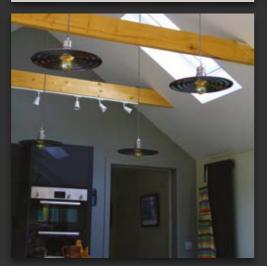
A transformative living space extension to an existing cottage within a conservation area. The new stone gable emerges from the old stone boundary wall, presenting a sensitive addition to the street.

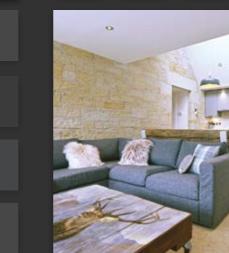




Pair of larch-clad extensions to traditional fisherman's cottage located within Pittenweem's conservation area.











#### Best Small Project -Domestic Award

## commended

Muir Walker & Pride House Extension, Kinness Cottage, Melbourne Place, St Andrews



Sponsored by JML Contracts Ltd

A considerate and well executed extension that changes the whole house and how it works.



#### **Best Small Project -Non-Domestic Award**

#### winner Aim Design East Neuk Dental Practice





Kelvin Lighting

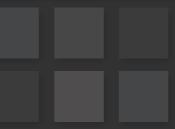


The architect took an old cramped and complex building and introduced light and space, reworking the rationale of how the it all worked and seriously improving both working conditions and the customer experience.





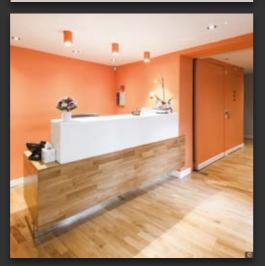
Transformation of a vernacular agricultural steading (no longer fit for modern farming) into a bright and airy contemporary rural venue. The design is agriculturally inspired and combines old and new.





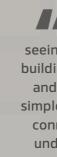


A sensitively composed extension introducing daylight into the building's core. Constructed in a tight courtyard within Anstruther's conservation area incorporating a new entrance, waiting, reception space and additional surgery rooms.









Sponsored by

Pert Bruce

Construction

### **Best Rehab/** Regeneration Project Award

winner Ben Scrimgeour Building Workshop Ltd Guardswell Farm, Kinnaird, By Inchture, Perthshire



An almost sculptor's approach to seeing the possibilities contained in the original buildings. Elegant architectural interventions link and enhance the existing spaces. Deceptively simple arrangement of spaces and functions that connect and support each other. Shows a real understanding and enjoyment of the original materials and construction and manages to enhance the spirit of the place.

### Best Rehab/ Regeneration Project Award

### commended

Jon Frullani Architect Chester's Coffee House, St John Street, Perth

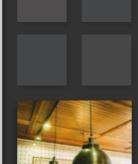


Sponsored by Kelvin Lighting



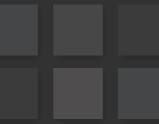
A sensitive redevelopment creating a class addition to the streetscape and life of the town. Deserves a commendation for

saving and making the best use of the unexpected original features found during the works.





The Category B-Listed Cambo Stables was refurbished in a light touch manner, with interventions expressed as new where required, to give an aesthetic feeling of 'as found'.







The Category C listed property's fully tiled decorative interior walls, dating back to 1898, were carefully retained and form the base of the property's rejuvenation in Perth City Centre.







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### Best Rehab/ Regeneration Project Award

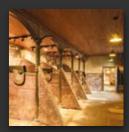
### commended

Page\Park Architects -David Wyllie Cambo Stables, Cambo Estate, Kingsbarns, St Andrews, Fife



Sponsored by Pert Bruce Construction

This shows a light touch in sensitively revealing and restoring what was already there to reinforce the experience of the new / old visitor and education centre.



### **Best Rehab/** Regeneration Project Award

### commended

1788/Arc Architects Ltd -Tom Morton Cupar Burgh Chambers





This is commended for saving and re-purposing a landmark building at the town cross. Care and craftsmanship have restored the external stone and lead work and the interior has been sensitively reworked to fit its new purpose.





Our project to extend and refurbish the Ptarmigan Station on Cairngorm Mountain (the highest building in the UK!) will provide comprehensive, sustainable improvements to the building, and the visitor experience.



Sponsored by Hardies / WJR Christie and Partners

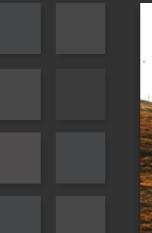


Conversion of B listed and 'at risk' former Council offices into 2 bedroom en-suite holiday let. Conservation repair of stonework, windows, lead dome, bell and clock tower and structural reinforcement.

Sponsored by

Kelvin Lighting











#### **Best on Drawing Board Award**

winner Trail Architects - Jamie Brown The Ptarmigan Station, Cairngorm, Glenmore, near Aviemore



This is the largest number of entries in any category. It's reassuring to see so much work coming along and it will be interesting to see these when they are actually built.



#### **Best on Drawing Board Award**

### commended

James F Stephen Architects - Doug Reid Camphill School Aberdeen Campus Development





Transformation of a vernacular agricultural steading (no longer fit for modern farming) into a bright and airy contemporary rural venue. The design is agriculturally inspired and combines old and new.











Sketch Design Competition for new-build shared residential accommodation, at Murtle Estate, forming Stage 2 of the competitive process for selecting an Architect-led multidisciplinary Design Team.







### **Best Use of Timber Award**

## winner Ben Scrimgeour Building Workshop Ltd

Guardswell Farm, Kinnaird, By Inchture, Perthshire

Sponsored by Forestry Commission Scotland



This project shows clearly expressed and well detailed timber structure and finishes and re-use of salvaged timber for wall linings.



# Best Use of Stone Award

# winner

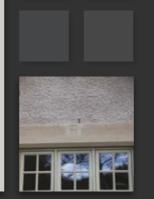
Christine J Palmer, Chartered Architect Balcaskie West Lodge, Stenton, St Monans



Sponsored by Denfind Stone

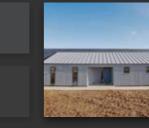


A thoughtful extension to a small existing lodge to create a much improved dwelling. Knowledgeable use of dressed stone to match the existing. A credit to the architect, the client and the craftsmen for having and applying the skills and understanding of the material and the intent to do it properly.





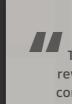
A new single storey house built in stone & timber which matches and complements an existing stone gable which was incorporated into the building.



Replacement of subsiding incongruent extension with new extension in traditional style including stone detailing to turn Listed gate lodge into modern home







### Best Use of Stone Award

### commended

Muir Walker & Pride New House, Findus Bank, Fife

Sponsored by Denfind Stone



The existing found stone was reworked to build a modern wall construction that ties in with the one surviving gable.



### Ambassador Award

### winner Aim Design

Rock Garden House, Carbeth Estate, Blanefield











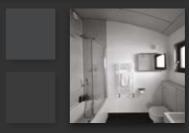
Sponsored by Blackadders

A 'low carbon' Scottish Larch clad family home with open plan living. A camera lens gable design captures the dramatic Campsie Fells from its elevated rocky outcrop within the historic Carbeth Estate.





High Spec Bothy "Huts". Air sourced heat pump passive house standard maximising views of Loch Fyne. Larch and corrugated sheet externally with birch faced ply internally.





### Ambassador Award

## commended

Brunton Design Studio The Bothies at Inver



Sponsored by Blackadders



DIA Best Final Year Student Award

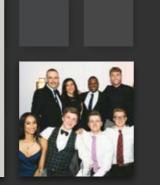
Louisa Schmolke Architecture and Urban Planning





It takes a ridiculously long time to qualify as an architect. It will probably be some time before Louisa realises it's all over and she can enjoy being an architect now. We all wish her well in her

future career.





### World class !

If you've seen the exhibition on the Ocean Liners, you may know the men that built them remembered each individual ship they'd worked on.

I suspect everyone who worked on the V&A, in any capacity, will carry it with them forever.

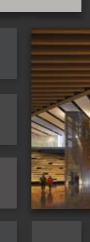


Sponsored by

Blackadders







### DIA Supreme Award Winner

V&A Dundee Design Architects; Kengo Kuma and Associates Project Architect; PiM Studio Architects Executive & Resident Architects; James F Stephen Architects for Dundee City Council/V&A

Sponsored by Blackadders











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### **DIA Awards Night**

Back row left to right: Willie Allan MBE, Jack McKeown, David Chouman PASA, Helen O'Connor, Louisa Schmolke

Front row left to right: Martha McLachlan, Erin Linton, Robin Webster PRIAS, Diarmid McLachlan PDIA, Karen Henderson, Stewart Henderson PPRIAS







The DIA's annual Awards Dinner was held on 15th November at the Invercarse Hotel in Dundee.

This formal event has become a highlight of the year for both our architects and the wider industry in our area. DIA Council and supporters put in a serious shift to deliver it so thanks to them all. Thanks are also due to our sponsors, without whom we couldn't put on such a splendid show.

We were pleased to welcome Robin Webster PRIAS who presented two of the Awards.

Stewart and Karen Henderson also attended as our guests.

The quality of entries this years was excellent.

Thank you to my fellow judges, Helen O'Connor Head of Architecture and Urban Planning at Dundee University and Jack McKeown, features writer at the Courier. Both cheerfully gave of their time and good advice and we visited some excellent projects. It was particularly impressive to see the enthusiasm of the clients for what their architects had designed and delivered for them.

26 practices submitted a total of 116 entries. Both numbers are up on last year which in turn was higher than the previous year.



Some categories were particularly strong and, in a different year, other projects could well have won Awards.

On the night, 225 guests joined us to celebrate the best of architecture in our chapter. This is something of a record in recent years.

Awards and Commendations were presented in thirteen categories:

The Supreme Award was won by the V&A Museum of Design, Dundee, submitted by J F Stephen Architects.

The V & A Museum of Design in Dundee! Just how good does that sound?

Well done to all the winners and commendations and thanks to all who entered the Awards.



Willie Allan MBE











### **DIA Bus Trip** May 2018



Last May as part of the CPD programme the DIA organised an outing to visit Perth Theatre (Perth Civic Trust Award 2017) and Dunfermline Carnegie Libraries and Galleries, (2017 RIAS Andrew Doolan Best Building In Scotland Award). Both award winning developments were by Richard Murphy Architects and the DIA were delighted that Richard Murphy himself led us around both buildings providing an entertaining and extremely informative dialogue.

#### **DIA continues Educational Involvement**

Throughout the year the President and DIA Council members actively support architectural education by awarding prizes to the best 5th year student and best group project at the University of Dundee. This continues a strong link now established with academia and the profession. They also spread the word of what Architects do and show the contribution that good design can make to the built environment by visiting primary and secondary schools to give talks and speak to students. Last years winner of the

best 5th year student award was given to Louisa Schmolke for her brave and beautiful presentation which explored how examining art and physical history can inform the creative process of design to create a responsive architectural strategy. Louisa attended the DIA Awards night as a guest as well and thoroughly enjoyed the experience. In February this year we will be judging the group awards at the university and we look forward to more excellent student work.

Joe Narsapur: DIA Student Liaison

### **RIAS Conservation Committee**

Quarterly throughout the year DIA voluntary Council members attend and support meetings run by the RIAS Conservation Committee. This is vital at continuing communication between the Chapters, members and RIAS. It allows the Chapters members to convey issues and be involved in policy making at RIAS and other associated conservation bodies. For those of you not aware the Conservation Committee award accreditations for conservation to individuals at two levels thus aiding Clients to select adequately

qualified and experienced Architects for conservation type projects. They also run a conservation based CPD workshop once a year and provide a mentoring programme to aid Architects wishing for support in their accreditation applications. Further information can be found on the RIAS website or by contacting DIA direct if you are interested in gaining conservation accreditation and on the different conservation bodies it is in dialogue with.

### **Planning Matters**

Planning Bill Update The RIAS Planning Committee has been involved since the earliest stages in the Planning Review and later the Planning Bill. Of particular interest to the Planning committee were maintaining the focus on design guality and placemaking, maintaining Clients' rights of appeal, rights to be heard and participate in the Planning process and resisting pressure to weaken any of these. There was regret and disappointment that in spite of Architects lodging the majority of Planning applications the RIAS had not being invited to give evidence to the government despite many hours spent responding to a request for comments.

The RIAS has therefore written to MSP's and has been lobbying in advance of Stage 3 of the Bill in December 2018. Based on the RIAS response to the Planning Bill, the main points to be communicated to the Minister were:

- Enforcing guality, design and PlaceMaking
- Collaborative working between the professions

- Rejection of Third Party Rights of Appeal. (NB: In May 2018, local member Joe Dagen contacted Joe FitzPatrick MSP. This resulted in a letter being sent by email to all members of the Local Government and Communities Committee to raise awareness of the RIAS' points. In June 2018, the RIAS was a co-signatory to a joint letter sent by the main professional organisations involved in Planning which re-enforced their collective views on third party rights of appeal).
- Procurement issues around guality/ design

Planning and breaches of copyright It had been noted that there were continuing breaches of copyright on drawings uploaded to the Planning portal. Architects are advised to protect themselves with the appropriate markings and caveats and follow up any breaches with a legal letter to the respective Council authority.

For any gueries please do not hesitate to contact DIA members on Planning Committee: Joe Dagen and Fraser Middleton.

### **Healing A House**

Our friend Robin Bell, writer, broadcaster & illustrator wrote this poem following a visit to our Georgian town house in Perth during renovation works. The house was designed by Robert Reid as part of his master plan for Marshall Place and was built in 1808. It suffered decades of neglect until we purchased it in 2001 and undertook a four year restoration programme.

The photographs illustrate details of the restored house and this poem shows the three phases of bringing an old house back to life. Ian and Reseda Muir of Muir Walker Pride Ltd.

Erratic pulse of

ill-fitting doors. Shallow

breathina of bay windows.

Stale shadows. Damp seed of time.



He starts to unblock a hearth.

Cramped decades splinter.



White buttons. Supple light

in the spine of the stairwell.



© Robin Bell © Muir Walker Pride Ltd.



Conversing with dead craftsmen.

rhythms stabilise.



Her left hand skimming down

the polished spiral rail.

