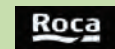


Blackadders



DUNDEE INSTITUTE
OF ARCHITECTS



Follow the DIA:
www.dia-architects.com
[facebook.com/DIAdundee](https://www.facebook.com/DIAdundee)
[@DIAdundee](https://twitter.com/DIAdundee)



DUNDEE INSTITUTE
OF ARCHITECTS



Notice of the DIA AGM

The AGM will start at 18.30 on Thursday 29th March 2018.

The venue is Guardswell Farm, Kinnaird, Inchtute PH149QZ.

“Situating up on the hills overlooking the Carse of Gowrie, between Abernethy and Kinnaird, Guardswell Farm is a sensitively designed Steading Conversion by the DIA 2017 Supreme Award winner, Ben Scrimgeour / The Building Workshop, that blends traditional rural construction with a contemporary palette of materials and detailing, creating a variety of unique spaces that will make this years AGM a memorable occasion.”

Upcoming Talks for DIA Members 2018

Date	Host	Main Topic	Architect Talk	Time	Location
08/03/2018	DIA CPD Evening	Architects Code of Conduct - Simon Howard ARB	Alex Pearson - GAAP Architects	6:30pm	Dalhousie Building University of Dundee
16/03/2018	ADAS Lecture Series		Jonathan Tuckey - Jonathan Tuckey Design	5:00pm	Matthew Building 5018
22/03/2018	DIA CPD Evening	Virtual Reality Technology for Architects	Graham Steel - NRS - Dundee Railway Station	6:30pm	Dalhousie Building University of Dundee
23/03/2018	ADAS Lecture Series		Weirner Schmidt - Atelier Schmidt	5:00pm	Matthew Building 5018
29/03/2018	DIA CPD Evening	DIA-AGM	Ben Scrimgeour - The Building Workshop	6:30pm	Guardswell Farm Perthshire
05/04/2018		Quiz Night		7pm for 7.45pm	Dens Park, Sandeman Street, Legends Lounge - £10 per team of 4

We hope to arrange the following for the Spring Session:

- Procurement talk with Scottish Government
- Marketing and advertising for Architects
- Site visit to Perth Theatre and Carnegie library
- Visit and talk DC Thomson new HQ

We have also added an open discussion slot at the end of each Thursday CPD event to try and improve communication and engagement with our members.

Please note that some of these may vary and others (such as the DIA / Dundee City Council Building Control events) are yet to be confirmed. The DIA will endeavour to notify all members however please ensure that you keep up to date with CPD event, dates and venues by regularly consulting the DIA website. If members have any other areas of interest that they would like covered please do not hesitate to contact CPD Co-ordinators Alan Macdonald (Atelier M) for information.



Presidents Column



Welcome to this review of an extraordinary year!



At our AGM in March 2017 I was privileged, and not a little daunted, to be elected president of the Dundee Institute of Architects.

The DIA was founded in 1884 and by my count there have been sixty-two presidents before me. Some must have been particularly keen and served more than one term. I'm glad to have met the more recent ones but sometimes feel all sixty-two of them watching me.

So what has your DIA been doing this past year? We've been watching the development of the V&A on the waterfront and in April we organised site visits for thirty of our members. It certainly generated a lot of conversation among our architects and I am sure we are all keen to see it when it is finished.

In September the DIA again organised Doors Open Days in Dundee and arranged access to forty-five buildings or venues that the public might not otherwise have seen. This proved very popular and it's worth noting that if the DIA had not stepped in the previous year, Doors Open would not still be happening in Dundee. Linked to Doors Open Days, and as part of 2017's mini Festival of Architecture, the DIA ran a very successful Photomathon competition which is described later.

The DIA continues to maintain close links with the school of architecture and in June I was delighted to take part in the final year students awards.

Later in October I met the first year students and talked to them about the DIA, the RIAS and architecture. I was impressed with how keen, and how young, they all were, and pleased that over sixty of them signed up to be members of RIAS.

This year DIA has linked with the school of Architecture and Urban Planning to sponsor a series of six lectures for a mixed audience of architects and students.

I also met much younger students when I represented DIA at the Creative Spaces Challenge where second year students from twenty-six high schools competed to design and build a model of a building over two days. There was lots of enthusiasm and creativity and definitely some architects for the future.

Our winter CPD lecture series started in January and is proving popular. As well as the main presentations on a range of interesting subjects we have invited a number of our member architects to give a short talk on what they are doing.

The highlight of the DIA year is our annual Awards. I've described this in more detail later but I would say the quality and numbers of entries in 2017 were particularly impressive. Perhaps this in part is a knock on from 2016's Festival of Architecture, but more significantly it shows that architects in our Chapter area are doing some really good work.

I would like to thank all the members of DIA Council, their friends and supporters who have all worked hard for our Chapter.

In the past year we have all become aware of issues at the RIAS. It's worth remembering that the RIAS is an incorporation of it's six chapters who in turn are made up of you, the architects. The DIA covers an area from Glenrothes in the south to beyond Montrose in the north, and from the hills west of Crieff, east to the sea. All chartered architects working or based in the chapter area are members of the DIA and if you are not already involved, I would invite you to come along and support us.

We are here for you and if you have concerns or comments, or just want to share the joys and frustrations of practising architecture with your fellow architects, please get in touch with me or any of your DIA Council.

The DIA has been in existence for 134 years and is still here to promote architecture and to support our architects.

Diarmid McLachlan - President DIA

DIA Awards 2018



- 1 Best New House Award** - Sponsored by Andrew Shepherd Construction
Winner: Ben Scrimgeour Building Workshop for Humpty House
Commended: Elphin House in Elie by Hansen Architects
- 2 Best Interior Design Award** - Sponsored by Bentleys Shopfitting Ltd
Winner: Woodside Parker Kirk for Woodend Cottage, Fairmont Road, Perth.
- 3 Best Commercial/Non Domestic Award** - Sponsored by Millard Consulting
Winner: Wellwood Leslie for the R+A Equipment Test Centre, Kingsbarns
Commended: to Konishi Gaffney Architects for Comielaw Steading, Anstruther
- 4 Best Group of Housing Award** - Sponsored by Marley Plumbing and Drainage
Winner: Jon Frullani for Rose Cottage, Inchture
- 5 Best Small Domestic Project Award** - Sponsored Roca
Winner: GAAP Architects for Usan Tower, Usan, Montrose
Commended: Nicoll Russell studios for 1 Grannie Clark's Wynd, St Andrews
- 6 Best Small Non Domestic Award** - Sponsored by Forbo Flooring UK Ltd
Winner: Andrew Black Design for Tay St Mews, Dundee
Commended: The Voigt Partnership for The Leaf Room in Ninewells Community Garden
- 7 Best Rehab / Refurbishment Award** - Sponsored by Pert Bruce Construction
Winner: CASA for Downalong by Forneth, Dunkeld
Commended: GAAP Architects for Usan Tower, Montrose
- 8 On the Drawing Board Award** - Sponsored by Hardies / WJR Christie and Partners
Winner: Muir Walker + Pride Architects for 4 Town Houses, Argyle St, St Andrews
- 9 Best Use of Timber Award** - Sponsored by Forestry Commission Scotland
Winner: Atelier-M for the Mill. Grange, Errol
Commended: Fife Architects for the Cabin on Stilts at Kilconquhar Loch
- 10 Best Use of Stone Award** - Sponsored by Denfind Stone
Winner: Muir Walker + Pride for Cassochie House, North Cassochie
- 11 DIA Ambassador Award** - Sponsored by Blackadders
Winner: Nicoll Russell Studios for Links Cottage, Scaranish, Tiree
Commended: Kerry Smith Architects for The Graner, Gourdon, Aberdeenshire
- 12 Best Final Year Student** - Sponsored by Blackadders
Winner: Julija Iljena
- 13 DIA Supreme Award of 2017** - Sponsored by Blackadders
Winner: Ben Scrimgeour Building Workshop with Humpty House



Humpty House is a contemporary home in rural Angus, overlooking Lintrathen loch. The building is half family home, half drawing office, inspired by vernacular agricultural architecture.



Sponsored by
Andrew
Shepherd
Construction



“This is a subtle, original and beautifully crafted building. It is entirely appropriate to it’s context and is an exemplar rural home and place of work.”



Best New House Award

commended

Hanson Architects
Elphin House



Best Interior Design Award

winner

Woodside Parker
Kirk Architects
Woodend Cottage



Sponsored by
Andrew
Shepherd
Construction

“The judges decided to also award a commendation to Elphin House in Elie by Hansen Architects.”



Major alterations to an existing property improving the street frontage, spacial layout and connection to the garden. The interior opens up as you move through the house. The dining room forms a link between the entrance, drawing room, kitchen and the upstairs. 3 plywood staircases connect the changing levels.

Sponsored by
Bentleys
Shopfitting Ltd



A new family house overlooking the golf course in Elie.



“The judges felt this was an exceptionally clever architectural use of volume and space to join up difficult existing properties.”



Best Commercial / Non-Domestic Award

winner

Wellwood Leslie Architects
R&A Equipment
Test Centre,



Best Commercial / Non-Domestic Award

commended

Konishi Gaffney Architects
Comielaw Steading



“ This is a well worked response to a complex brief from a challenging client. The solution resolves a number of differing functions and captures these and the ethos of the client’s organisation in built form. It sits well in it’s setting and context. ”

Renovation and conversion of a B-listed farm steading, with a new black timber-clad addition, provides affordable office and studio units to support the local economy in rural Fife.



Sponsored by
Millard
Consulting



Allan Robertson House is a purpose-built ‘world class’ scientific research and testing facility designed for The R&A, the world governing body of golf.

Sponsored by
Millard
Consulting



“ The judges also awarded a commendation to Konishi Gaffney Architects for Comielaw Steading, Anstruther. This is a nicely detailed economical intervention, creating useful spaces and combining contemporary and historic buildings. ”



Best Group Housing Award

winner

Jon Frullani Architect Ltd
Rose Cottage



“ This is a neat combination of two new houses talking to each other and capturing their family story in built form. ”



Extension and renovation of derelict tower which is a Listed Building, to form a contemporary house. The stunning design takes full advantage of the beautiful but exposed coastal setting.

Sponsored by
Roca



Situated in the former orchard of Rose Cottage, within the Inchture Conservation Area, these two dwellings sought to build on the historic fabric of the village, creating a space for modern family living, while maintaining a traditional, modest cottage appearance from the approach.

This housing development gives the appearance of two modest cottages, yet provides open plan, flexible living, opening up to the rear gardens.



Sponsored by
Marley
Plumbing
and Drainage



“ This project completely retains the character of the historic coastguard tower while creating an open bright modern home. The views and connections through the house from the new to the upper level of the tower are particularly well handled. ”



Best Small Project - Domestic Award

winner

GAAP Architects
Usan Tower,



Best Small Project - Domestic Award

commended

Nicoll Russell Studios
1 Grannie Clark's Wynd



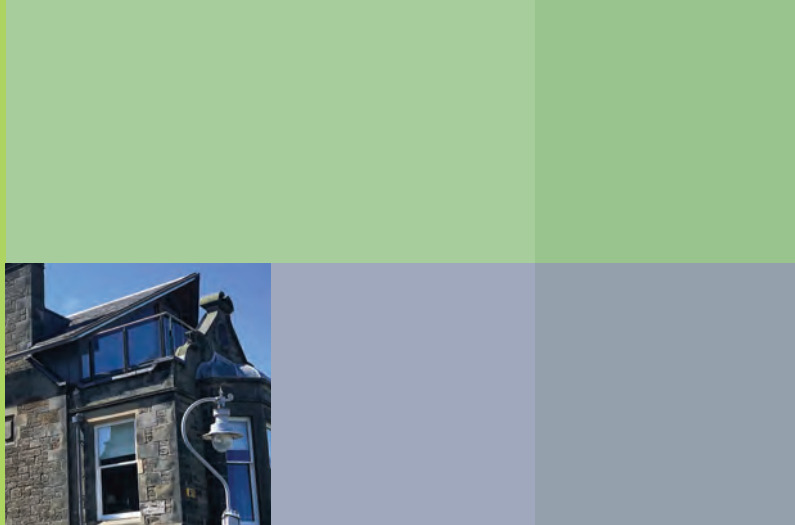
Best Small Project - Non-Domestic Award

winner

Andrew Black Design
Tay Street Mews



“ The judges also awarded a Commendation to Nicoll Russell Studios for 1 Grannie Clark's Wynd, St Andrews. This is a very cleverly worked and detailed response to adding to a well protected existing building within tight constraints. ”



Conversion of listed stables to create architect's studio and creative hub.

Sponsored by
Forbo Flooring
UK Ltd



A carefully crafted roof extension to a historic arts and crafts house overlooking the 18th fairway of the Old Course, using a combination of traditional and contemporary styles and materials.



Sponsored by
Roca

“ This is a very nicely handled project with well considered detailing and well planned spaces. It has a positive impact on the street and lifts what had been a tired corner of the city. ”



Best Small Project - Non-Domestic Award

commended

The Voigt Partnership Ltd
The Leaf Room, Ninewells



Best Rehab/Regeneration Project Award

winner

CASA
Downalong



“The judges also decided to award a commendation to The Voigt Partnership for The Leaf Room in Ninewells Community Garden.”



Stripped back to four consolidated clay mortared walls, Downalong has been refurbished using traditional techniques and materials. The contrasting extension is designed to flood sunlight into the northern accommodation.

Sponsored by
Pert Bruce
Construction



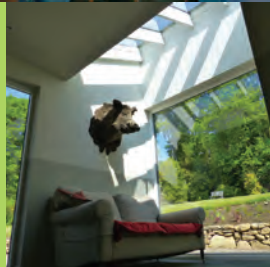
Sponsored by
Forbo Flooring
UK Ltd



The competition winning Leaf Room is inspired by nature using a ‘folded leaf shape’ roof. Functioning as: living room, garden retreat and educational space, connecting to Ninewells community garden.



“This project is a subtle and almost low key reworking of a traditional row of cottages. It is cleverly worked and shows real consideration for the original building. Clever structural alterations to the roof, and elegant detailing throughout, have created a spacious and light filled home.”



Best Rehab/
Regeneration
Project Award

commended

GAAP Architects
Usan Tower



Best on Drawing
Board Award

winner

Muir Walker & Pride Architects
Town Houses, Argyle Street



“ We also awarded a commendation to GAAP Architects for Usan Tower, Montrose. ”



A contemporary residential development of four townhouses on a narrow site within a conservation area. The design is informed by the traditional urban forms of St. Andrews and adjacent disused railway.

Sponsored by
Hardies /
WJR Christie
and Partners



Extension and renovation of derelict tower which is a Listed Building, to form a contemporary house. The stunning design takes full advantage of the beautiful but exposed coastal setting.

Sponsored by
Pert Bruce
Construction



“ This is a clever response to a challenging single aspect site. The proposal looks more of a modern architectural modelling of the street than one might expect in St Andrews. ”



Best Use of Timber Award

winner

Atelier-M
The Mill



Sponsored by
Forestry
Commission
Scotland

A traditional, exposed, green oak framed extension with modern design principles that creates a contemporary, light, warm, open plan living space with an enhanced interaction to the landscaped gardens.



“ This project shows an in depth understanding of the use of timber and is almost a celebration of detailing it. It is an excellent example of how to use green oak. ”



This 12sq.m timber cabin sits metres Loch and is used for bird-watching and relaxing. Sitting on 12 short steel stilts above marshy ground conditions, the cabin is clad entirely in Siberian Larch inside and out. A huge frameless glass window allows a wide view of Kilconquhar Loch, Fife.



Sponsored by
Forestry
Commission
Scotland

“ The judges would also like to award a commendation to Fife Architects for the Cabin on Stilts at Kilconquhar Loch. This is a little gem of a timber box. ”



Best Use of Timber Award

commended

Fife Architects
Cabin on Stilts



Best Use of
Stone Award

winner

Muir Walker Pride Architects
Cassochie House



Ambassador
Award

winner

Nicoll Russell Studios
Links Cottage



“ A clear winner demonstrating exceptionally high quality detailing and stonemasonry. It really is unusual to see so much dressed ashlar in a new domestic project. ”

New holiday cottage reinterpreting the traditional vernacular architecture of Tiree. The new cottage aims to provide a ‘mediating’ element between the two buildings and their respective plan geometries and forms.

Sponsored by
Blackadders



A contemporary Arts and Crafts country house that celebrates the art of stone masonry. Constructed in coursed sandstone with finely detailed stone features including chimney heads, inglenook fireplace and “lightscofes”.

Sponsored by
Denfind Stone



“ This is a clever architectural solution to joining up a group of traditional island houses with a modern take on vernacular island building. ”



Ambassador Award

commended

Kerry Smith Architects
The Graner



Sponsored by
Blackadders

“The judges also wish to give a commendation to Kerry Smith Architects for The Graner, Gourdon, Aberdeenshire, which also refers cleverly to traditional building forms while creating an open interior.”

This new oak framed, open plan house occupies a site adjacent the seashore. It was designed to give the impression of a modern fishing shed with a simple form and contemporary materials.



DIA Supreme Award

winner

Ben Scrimgeour
Building Workshop
Humpty House

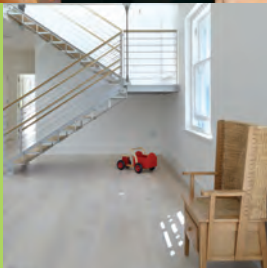


Humpty House is a contemporary home in rural Angus, overlooking Lintrathen loch. The building is half family home, half drawing office, inspired by vernacular agricultural architecture.

Sponsored by
Blackadders



“This is an exceptional rural home and place of work. It refers to the history of living and working in farms but is modern, open and full of light. It is thoughtfully designed with well worked spaces and cleverly crafted details. It's a safe enclosing home but when you're inside you're still completely connected to the landscape outside. It does more than respond to it's setting, it comes from and belongs to it.”



DIA Best Final Year Student Award

winner

This year it goes to
Julija Iljena



“ It takes a long time to qualify as an architect. It will probably take a while for Julija to realise it's all over and she can enjoy being an architect now. We wish her well in her future career. ”

Sponsored by
Blackadders



Spires Ahead

This years student groups awards were judged in November at the University of Dundee.

The "Urban Landmark: the Vertical Project 2017" saw groups of 4 students from third year undertake a rapid design project (under 1 week) to analyse the Logie and St John's Church at the Sinderins, Dundee and propose how to finish the uncompleted tower.

The project output included models, a presentation board and charrette and was judged by Diarmid McLachan (DIA President), David Grey (Minister of Logie and St John's) and Joe Narsapur (DIA Council member).

This years winner used the idea of an urban landmark being a community

beacon with a playful architectural slide (to reflect the joy of life and God) accessed by a enlightened walk within a spire of differing ascending views and landscape climaxing with a public viewing platform. The tower was broken up with cantilevered sections and greenery which successfully both showed its vertical importance without being overdominating.

The DIA were proud to contribute to this project and present the award.

The Winning group were:

- Maizatul Aisyah Binti Mohd Hussain
- Tay Wan Teng
- Jason Chung King Fung
- Pamela Wee



Creative Spaces

In May 2017 the DIA was pleased to sponsor the awards at the annual Creative Spaces challenge. Teams of four second year pupils from twenty-two high schools in Angus, Dundee, Fife and Perth and Kinross took part in the annual Creative Spaces challenge held at Dundee and Angus College.

This involved designing, building a scale model, and "costing" a sustainable outward bound centre. DIA President Diarmid McLachlan presented the trophies. The winning team were from Craigie High School.

The enthusiasm and creativity of all the pupils who took part was infectious. Some even said afterwards they'd like to pursue a career in architecture. Although some also said they probably wouldn't.



DIA Dinner

DIA guests
back row (l-r)
Jim Leishman
Erin Linton
Lindsay Darroch
Diarmid McLachlan
Jack McKeown
Helen O'Connor
Stewart Henderson



Awards are granted in 11 categories and in some the judges also awarded Commendations.

The Supreme Award, for the best project across all categories, went to Ben Scrimgeour Building Workshop for the Humpty House at Lintrathen by Kinnaid.

The judges agreed this is a subtle, original and beautifully crafted building, absolutely appropriate for it's context. It is both a family home for Ben and Rosemary and their young family and their practice office. It talks to the history of living and working farm houses but is open, modern and full of light. When you're inside you can't help but feel connected to the woods outside. This building does not just respond to it's setting. It is a building in and of the landscape to which it belongs.



The DIA annual Awards Dinner was held in November 2017. This year 187 guests joined us to celebrate the best of architecture in our Chapter area.

Thanks are due to all our sponsors without whom we could not put on such a show.

Thanks also to the DIA team and their supporters who put in a shift to make sure the night went well.

We were pleased to welcome Stewart Henderson, President of the RIAS, as our guest for the evening. Jim Leishman, Provost of Fife and one time hero of Dunfermline Athletic, entertained us with a witty and at times emotional talk.

We had 97 entries for Awards from 26 practices and both totals were well up on previous years.

My fellow judges, Helen O'Connor, Head of Architecture and Urban Planning at Dundee University and Jack McKeown, features writer at the Courier, spent two days and covered a lot of miles visiting the shortlisted entries.

We were privileged to see a wide range of high quality projects and I have to say it was not easy choosing the winners. We met numbers of clients and were impressed by their enthusiasm for what their architects had done for them.

Speaker:
Jim Leishman

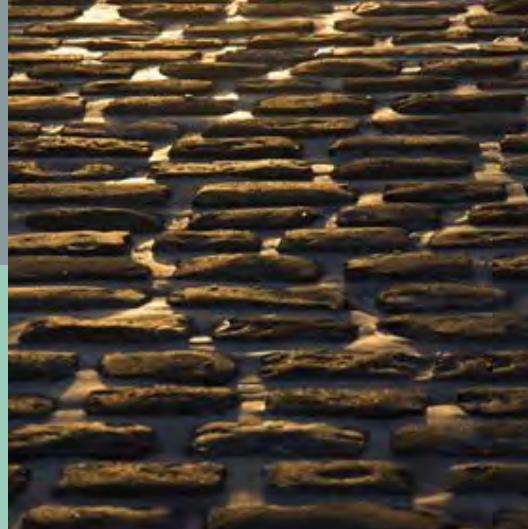
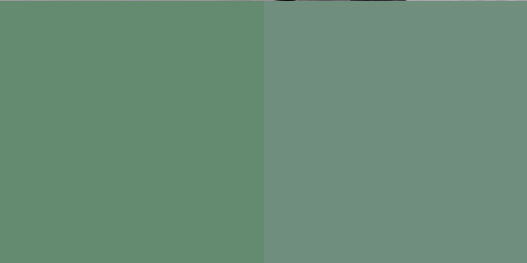
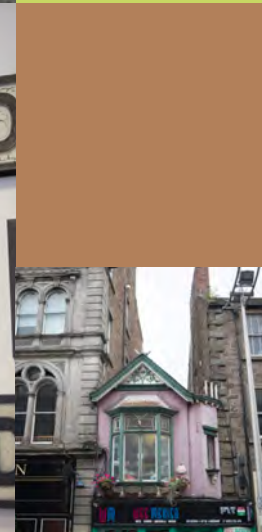


Photo Marathon Dundee

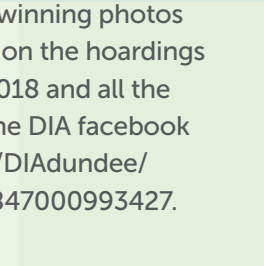
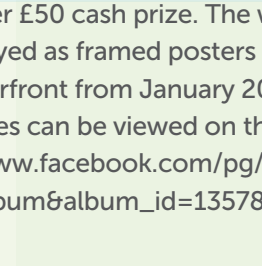
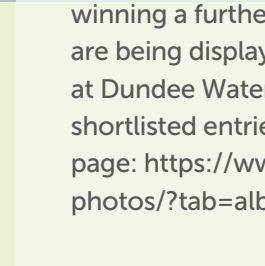
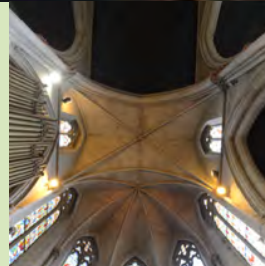
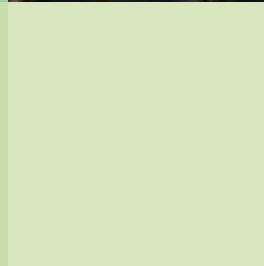
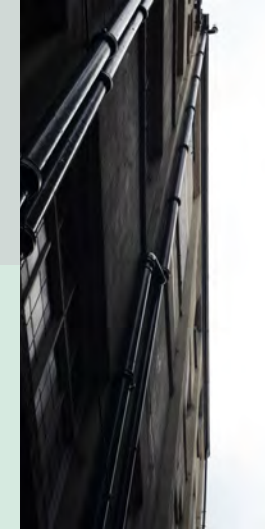


As part of the Festival of Architecture 2017 DIA held the first ever Photo Marathon Dundee for participants to take a photo for each of a series of set themes within a set time period with the themes only released at the start of that time period. The photos had to be submitted unedited and participants had to think on their feet to complete the challenge in time. The six themes were loosely related to architecture and the built environment:

- T1: Regeneration (Winner: Ian Skinner)
- T2: Pattern (Winner: Hayden Steele)
- T3: Look Up! (Winner: Naomi McIntosh)
- T4: Architecture (Winner: Jacqui Robertson)
- T5: Home (Winner: Andrew Carlyle)
- T6: Connected (Winner: Alastair Wilkinson)



The photos were judged by Christine Palmer (DIA), Cllr Lynne Short, and Dougie Nicolson (photographer for The Courier) who identified 1 winner for each of the 6 themes, 7 commended entries across the 6 themes and two winners of the 'overall collection of photos' prize (Ian Skinner and Siobhan Diamond). These all received cash prizes totalling £625. The judges also shortlisted additional photos which along with the above were entered into a public vote on facebook which ran from Monday 13th November to Friday 17th November. The public were invited to 'like' as many of the photos as they wished with the photo with the most 'likes' (Jacqui Robertson's category T4 winning photo) winning a further £50 cash prize. The winning photos are being displayed as framed posters on the hoardings at Dundee Waterfront from January 2018 and all the shortlisted entries can be viewed on the DIA facebook page: https://www.facebook.com/pg/DIAdundee/photos/?tab=album&album_id=1357847000993427.



Dundee Doors Open Days

DUNDEE DOORS OPEN DAYS

Get into buildings!



Dundee Doors Open Days took place over the weekend of 16th and 17th September 2017 featuring 45 venues across the city that opened their doors and gates to provide free access to welcome the public. The DIA was also instrumental in assisting to deliver Doors Open Days over three weekends in Fife. This event was co-ordinated and sponsored locally by the Dundee Institute of Architects for the second successive year. Fraser Middleton, Secretary of the DIA stated 'The event was hugely successful with numbers up significantly on last year. This event provided a fantastic opportunity for the public to access many buildings or parts of these which are not generally open to the public. It continues to be an event that enables the public to embrace their local heritage, culture and environment. Doors were opened

and activities planned across the city to welcome interested visitors creating unique opportunities for an insight into Dundee's hidden heritage. We would like to thank the volunteers, communities and congregations for their active involvement which was instrumental in formulating this very full programme of events. The DIA very much appreciated the efforts of the various venues for giving their time and enthusiasm in support of this unique free event'. The programme included activities for all ages; From Art Bubble creativity workshops for primary age children to gin tasting at 'The Vine' for adults. A backstage tour of the Caird Hall to a guided tour of 'The Howff' graveyard and a Heritage walk starting at Geddes Quadrangle by our very own Joe Dagen. From a tour of the Transport Museum to exploring the decks of



the Frigate Unicorn. The venues also encompassed exciting new architectural statements such as DC Thomson Headquarters at Meadowside and the competition winning 'The Leaf' at the Ninewells community garden which also hosted a concert for National Chamber Music Day. There was something for everyone.

Doors Open Days is an initiative run throughout the country by Scottish Civic Trust and is Scotland's largest free festival celebrating heritage and the built environment. It offers free access to over a thousand venues across the country throughout September, every year. The aim of Doors Open Days is to ensure that Scotland's built heritage, new and old, is made accessible to people on weekends in September. The focus is on maximising social, cultural and economic opportunities in addition to encouraging a greater interest in Scottish heritage.

The DIA is continuing to support and co-ordinate this event in 2018 and would welcome any suggestions for new venues or sponsorship support. As 6000 programmes were printed, posters distributed, radio and TV exposure it is hoped that the public within the DIA Chapter area appreciate more the role of the Architect and their contribution to society. This years Doors Open Days will take place over the weekend of 8th and 9th September. (Please note that this is a change to the original published date due to the subsequent announcement of a certain waterfront museum formally opening on the originally programmed weekend and we didn't want to potentially interfere with their visitor numbers!)

