



# dialogue

Newsletter Spring 2017














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DUNDEE INSTITUTE OF ARCHITECTS



# NOTICE of DIA AGM

This years event will take place on Thursday 30th March 2017 in:  
**The British Golf Museum (designed by Richard Murphy Architects and a DIA award winner in 2015)**  
**Bruce Embankment, St. Andrews, Fife, KY16 9AB**

All should meet at the café of the museum at 6pm. The evening shall include a visit to this years 'Supreme Award' winner; Ladies Lake, The Scores, St Andrews (Andrew Black Design) and if time permits a walking tour of this years 'Best Housing' award winner; West Burn Lane (Sutherland Hussey Harris Architects). A presentation by Andrew Black of his stunning house design will follow along with a free buffet and refreshments.



## Presidents Column

Welcome to this review of an extraordinary year!



As you'll see from the articles and images in this issue we've achieved a lot over the last year. We were so busy that this year we didn't take the usual two month summer break from our monthly DIA Council meetings! My personal highlights were the annual awards, seeing the enthusiasm generated by the People's Tower: Dundee's Royal Arch event, and touring the Crazy Golf round the Chapter area but that's just the tip of an iceberg! As well as the many activities you can read about within these pages I was delighted that following the success of the People's Tower event I was invited to represent DIA at a Civic Reception held by the Lord Provost in the Baxter Park pavilion to celebrate all the exciting cultural initiatives which have been taking place in the city. I also enjoyed being part of the Turncoats debate which was held at DCA with the motion that 'Dundee is losing itself in the chase for glamour'!

The annual awards dinner was held at the Invercarse Hotel on the 6th October and showcased the 78 entries received, demonstrating the wealth of architectural talent across the chapter area. I'm extremely grateful to my fellow judges Ian Connelly PPRIAS, and Jack McKeown, features editor at The Courier for their

time, energy and enthusiasm. The awards dinner was attended by over 170 people and was a fantastic night, hosted by Radio Tay's Erin Linton and with speeches by Willie Watt, PRIAS and Neil Baxter, Secretary and Treasurer of RIAS, and after dinner entertainment by Willie Young. Huge thanks are due to all those behind the scenes who make the dinner such a success, and to our sponsors, particularly our main sponsor Marley not just for their sponsorship of the awards and dinner but for their sponsorship and hands on support of our FOA2016 activities.

We also launched our DIA20Y book at the awards dinner. The book celebrates the first 20 years of DIA Awards in their current format and it is the aim to produce sequels every ten years to provide a comprehensive archive. Thanks to all those at the dinner who made a charitable donation - nearly £900 was raised, a magnificent sum.

As I'll be stepping down as President at the AGM at the end of March I'd like to take this opportunity to thank everyone for their support. I honestly believe that our efforts over the last couple of years have raised the profile of architects and architecture in the region and this was

demonstrated by my inclusion at number 45 in the Courier's Impact 100. The Courier have been extremely supportive of our efforts for which we're very grateful. I'd like to particularly thank my fellow Council members who all put in a great deal of time and effort - if you'd like to be involved please get in touch. And rest assured that while we're assuming 2017 won't be quite as frantic we won't be resting on our laurels - keep an eye out for all the latest news by email and on social media.

**Christine Palmer President DIA**



## Continuing Professional Development Programme

In order to assist you all in complying with your mandatory CPD requirements the DIA has organised the following CPD Events this term:

- V&A site visits. (Interested parties will be asked to make themselves known to DIA VP Diarmid McLachlan in the near future).
- Talk by 'Nicoll Russell Studios' on the new railway station and hotel and 'Dundee City Council' presenting an update on the Waterfront development.
- A presentation covering VAT on Listed Buildings by 'Henderson Loggie'.

- An address covering the 'Tay Cities Plan'.
- Garden Pavilions and prefabricated construction methods.
- Presentations by DIA Award winners.
- and others to be confirmed.

Please note that venues will vary for these. The DIA will endeavour to notify all members however please ensure that you keep up to date with CPD events, dates and venues by regularly consulting the DIA website. If members have any other areas of interest that they would like covered please do not hesitate to contact CPD co-ordinators Alan Macdonald (Atelier M) and Gerry Farquharson (Gerry Farquharson Architect) for information.



# DIA Awards 2017



- 1 **Best New House Award** - Sponsored by Blackadders  
Winner: Ladies Lake, The Scores, St Andrews / Andrew Black Design  
Highly Commended: Greenburn / Colin Smith + Judith Wilson : Architects  
Commended: The Rings Wheelchair Accessible Holiday Cottage / Chambers McMillan Architects
- 2 **Best Interior Design Award** - Sponsored by Bentleys Shopfitting Ltd  
Winner: The Tayberry / Jon Frullani Architect
- 3 **Best Commercial/Non Domestic Award** - Sponsored by Millard Consulting  
Winner: Hot Box Sauna / McKenzie Strickland Associates  
Highly Commended: Harris Academy / Holmes Miller  
Commended: Callum Walker Showroom / AIM Design
- 4 **Best Group Housing Award** - Sponsored by Scotframe  
Winner: West Burn Lane / Sutherland Hussey Harris Architects  
Comended: East Shore / Carson and Partners
- 5 **Best Small Project (less £250k) Award** - Sponsored by Forbo Flooring UK Ltd  
Winner: Hepburn Gardens Sunroom / Hurd Rolland Partnership  
Winner: Easter Fernie School House / Fife Architects
- 6 **Best Rehab/Rejuvenation Award** -  
Sponsored by Pert Bruce Construction Ltd  
Winner: Kingsbarns Distillery & Visitor Centre / Simpson & Brown  
Commended: The Tayberry / Jon Frullani Architect
- 7 **On Drawing Board Award** - Sponsored by Hardies  
Winner: School for Performing Arts / Nicoll Russell Studios  
Commended: Trampoline & Activity Centre / ARKTX  
Commended: Boccia Court & Ancillary Accommodation / ARKTX
- 8 **Ambassador Award** - Sponsored by Andrew Shepherd Construction  
Winner: Kelty Community Centre / Fife Council Property Services
- 9 **Best Use of Timber Award** -  
Sponsored by Forestry Commission Scotland / Wood for Good  
Winner: The Rings Wheelchair Accessible Holiday Cottage / Chambers McMillan Architects
- 10 **Best Use of Stone Award** - Sponsored by Denfind Stone Ltd  
Winner: Ladies Lake, The Scores, St Andrews / Andrew Black Design  
Commended: Greenburn / Colin Smith + Judith Wilson : Architects
- 11 **DIA Supreme Award** - Sponsored by Marley  
Winner: Ladies Lake, The Scores, St Andrews / Andrew Black Design



## Best New House Award

# winner

Andrew Black Design  
for Mr & Mrs MacInnis



“ The judges felt that Ladies Lake is an outstanding new house which maximises the potential of it's amazing location, right on the cliff edge at St Andrews to create an exemplary home. ”



## Ladies Lake, The Scores, St Andrews

Ladies Lake was home to the town outdoor swimming baths, until this was replaced by a house in 1968. The opportunity arose to replace the house and fully examine how a new house could interact with this prominent location and surroundings.

Reflecting the original building, the house was designed using the site topography, which minimises its impact to the exterior of the site. The ridge of the new building does not extend above the line of the existing building and hence does not have a greater impact than the original. Although the house is three storey, where possible a single storey has been presented to the south side to minimise the impact of the massing.





**Best New House Award**  
highly commended

Colin Smith +  
Judith Wilson : Architects  
for Mr & Mrs G McNicol



“ The judges commended the striking architectural form and extreme flexibility which provides a much needed facility. ”



**Best New House Award**  
commended

Chambers McMillan  
Architects for Moira  
and David Henderson



**Greenburn**

This single storey new house has been designed on the glebe ground of the clients' Georgian manse to provide accommodation for visiting family with minimum impact on the manse, retaining it's dominant setting, views and privacy. Public rooms and main bedrooms face south with open views across farmland to the Firth of Tay. The car port and garden shed complete a triangle with the overall shape emphasis the entrance when approaching down the long drive.



“ The judges enjoyed the clever subtleties of resolving a tricky site and managing the relationship to the manse. ”



**The Rings Wheelchair Accessible Holiday Cottage**

The Rings wheelchair accessible holiday cottage was inspired by the client's family experience of not being able to go on holiday as wheelchair users. The building will offer wheelchair users and their families and friends the opportunity to go on holiday in an accessible building, whilst not having the aesthetic of an institutional building. The design's flexibility allows for many variations of use: from booking the whole building for sixteen people, to one apartment for two. This provides an inclusive sustainability.



# Best Interior Design Award

## winner

Jon Frullani Architect  
for Adam Newth



“ The judges felt that this was a really innovative project accommodating a sauna and associated facilities in two shipping containers and creating something that feels truly special. ”



# Best Commercial/ Non Domestic Award

## winner

McKenzie Strickland Associates  
for Eric Strickland



## The Tayberry

The renovation and extension of an existing restaurant/café aimed to provide a specific number of covers within the restaurant, while converting the first floor flat to provide a private dining space, making use of the spectacular southward views over the River Tay.

It was essential to ensure continuity throughout the project from macro to microscale. Working in partnership with a local brand agency, a material pallet was developed for 'The Tayberry' which would ensure a holistic approach to this project was maintained.

The decor is neutral and subtly Scottish, accented in purple tones, giving a nod to the tayberry which was first cultivated in the Dundee area in 1979 and named after the River Tay. Materials such as jute were used to contrast and soften the dark wooden surface of the bespoke bar which was designed by Jon Frullani Architect. The branding was reinforced and integrated into a feature wine rack behind the bar with a textured wall graphic further reinforcing the overall branding.



“ The judges felt that the subtly Scottish interior design including a bar incorporating jute was a perfect complement to the brand and added to the atmosphere and character of this new restaurant. ”



## Hot Box Sauna

The Hot Box, a new lochside development at Taymouth Marina in Kenmore, is one of the largest & most unique wood burning saunas in the UK. Created from two recycled shipping containers, the interior is lined in aspen wood and features include a sedum roof as well as panoramic windows stretching 40 ft along its length, providing magnificent views of Loch Tay and the adjacent hills.

The Hot Box is also a multi-functional venue. With its own outdoor bar, fire pit and private beach, The Hot Box is suitable for various types of event hire and is a fantastic place to get together with family and friends to simply relax and unwind.





## Best Commercial/ Non Domestic Award

highly  
commended

Holmes Miller  
for Dundee City Council



“ The judges commended this project which with its energy efficient and climate intelligent design demonstrates how showrooms can and should be designed. ”

## Best Commercial/ Non Domestic Award

commended

AIM Design  
for Callum Walker  
Interiors



## Harris Academy

Harris Academy provides a unique and inspirational 15,000m2 facility for a school community of 1200 pupils and staff. The project is located within Dundee's West Conservation Area, and sits quietly on Perth Road as a two storey linear building, replacing the former B Listed schoolhouse that once stood. The challenging gradients of the site however, dropping some 10 metres from the road level to the rear of the site, conceals a further 2 storeys from street view, with the building revealing its four storey glass façade to the South, addressing the landscaped courtyard playground, and riverside setting.



“ The judges were impressed with the extensive accommodation achieved on an awkward site and felt that the building provides an excellent addition to the Perth Road streetscape. ”

## Callum Walker Showroom

This new showroom is a contemporary 'Passivehaus' standard kitchen and bathroom display space that is climate sensitive, reacting intelligently to external air temperature and solar variations. A cantilevered construction over a 'W' support post provides unobstructed display space.





# Best Group Housing Award

# winner

Sutherland Hussey  
Harris Architects

for East Acre Investments

## West Burn Lane

West Burn Lane is a private development of 14 housing units in the centre of St Andrews. It occupies a narrow plot, delineated by the medieval stone rigg walls that extend perpendicular to the main streets and consists of 6 town houses and 8 flats organised around a series of private and public court yards. The project responds to the following characteristics of the surrounding streetscape:

- The linear pattern of Rigg plots that run perpendicular to the main streets
- The distribution of small free standing buildings in amongst the gardens of the Rigg plots with clear space between, through which you can see daylight and vegetation.
- The rhythm of recesses and doorways along the narrow lanes that reflect the slow process of development of the - Rigg plots over centuries.
- The palette of natural materials that exists in the town



# Best Group Housing Award

# commended

Carson and Partners  
for Alumno  
Developments

“ The judges also commended this project which represents another contemporary but appropriate solution to a sensitive site in St Andrews. ”



## East Shore

East Shore comprises 135 bedrooms in 15 5-10 bed flats with common kitchen/lounges, reception facilities and main common room for students attending the University of St Andrews plus future provision for a 40 place nursery.

3 accommodation blocks are stacked parallel with the shore from the beach towards the headland, staggered in plan and section to follow the contours of the site.

Zinc pitched roofs are set within a heavy brick base that reflects the local vernacular of farm buildings of the surrounding area.

“ The judges felt that the quality of materials, detailing and contemporary design made for a compelling contemporary addition to a sensitive site. ”





**Best Small Project  
(less £250k)  
Award  
winner**

Hurd Rolland Partnership  
for Neil and Val Donaldson



“ The judges felt that this was another excellent project providing a contemporary response to a historic setting with excellent detailing and choice of materials ensuring a harmonious balance between old and new. ”



**Best Small Project  
(less £250k)  
Award  
winner**

Fife Architects  
for Frank and Amanda Chinn



**Easter Fernie School House**

This house renovation project saw the creation of a new, near off-grid home within the shell of a former school house set in the rolling countryside just outside Cupar. The house had previously undergone many alterations and was used as two separate dwellings before the client purchased it. The existing layout was disjointed and needed rationalising to create a more cohesive space suitable for its use as a modern home.



**Hepburn Gardens Sunroom**

A small sunroom, added to a house within a Conservation Area. A sensitive contemporary addition; creating a bright, open, joyful space which helps the house embrace the garden directly.



“ The judges enjoyed the clever use of modern materials and contemporary extensions and alterations to the historic fabric creating a comfortable family home that is near off grid. ”



# Best Rehab/ Rejuvenation Award winner

Simpson & Brown  
for Kingsbarns  
Company of Distillers



# Best Rehab/ Rejuvenation Award

commended

Jon Frullani Architect  
for Adam Newth



## Kingsbarns Distillery & Visitor Centre

Kingsbarns is a new malt whisky distillery which preserves the external historic building fabric of the category B-listed East Newhall Farm. Simpson & Brown have created a visitor centre, with a new structure on the footprint of the existing central byre forming the working hub of the micro-distillery. Internally, the components of the original steading are respected. The horse-gang forms the visitor entrance to the distillery with access to café and shop. The modern lean-to extension adjacent to the horse-gang has been replaced with a contemporary timber and glass structure housing the new café facilities opening onto a landscaped terrace.



“ The judges agreed that this was an excellent use for a derelict farm steading demonstrating thoughtful use of materials and detailing to significantly contribute towards the visitor experience. ”



## The Tayberry

“ The judges commended the complete overhaul of this existing building which provides characterful and useful extra space. ”





# Best On Drawing Board Award winner

Nicoll Russell Studios



“ The judges felt that this project demonstrates an interesting re-use of an existing building. ”

# Best On Drawing Board Award commended

ARKTX  
for Mr C Airlie



## School for Performing Arts

Accommodation includes recital spaces, individual & ensemble practice rooms, an acoustically adaptable main performance space, dressing rooms, instrument stores, recording studio, library, offices and meeting rooms.

A heavy masonry inhabited wall forms a physically and acoustically robust element reinforcing the perimeter of the site. Group practice spaces are arranged within, and function as either individual rooms or as support accommodation to larger events when required.

The masonry wall forms a plinth on top of which individual practice rooms and offices are perched, expressed as lighter timber elements relating directly to adjacent tree canopies and taking advantage of distant views. At the same time, the wall creates a backdrop to the main auditorium, protectively wrapping around this galleried performance space. The auditorium can cater for full orchestral rehearsals or for smaller recitals with an audience, and is expressed externally as a special timber and bronze “object” set within a sequence of soft landscaped courtyards.



“ The judges felt that this competition entry displays an enticing vision of a building designed to suit the brief but to also provide delight for users. ”



## Trampoline & Activity Centre

ARKTX were appointed in 2015 to develop outline proposals for the redundant buildings of the former Dens Road Market. The client’s long term vision is to create an adventure play centre comprising of several active uses such as trampolining, climbing frames and ten pin bowling.

The project is aimed at providing a resource for the immediate inner city community and Dundee as a whole. Consultations with local community groups and the Stobswell Forum (Community Council) have been carried out and feedback from these consultations has influenced the content of the building programme, as well as identifying several potential partnerships with local service providers.

The design solution re-organises and connects the existing buildings through the introduction of a new central circulation space allowing the various existing floor levels to be reconciled. A courtyard has also been introduced to the proposal to allow natural light and ventilation to penetrate into the deep plan spaces.





# Best On Drawing Board Award commended

ARKTX  
for Mr & Mrs Craig



“ The judges agreed that this project provided an exemplar facility for a community hub providing a variety of facilities in an attractive and energy efficient environment. ”

# Ambassador Award

# winner

Fife Council Property Services  
for Fife Council Education & Children's Services



## Boccia Court & Ancillary Accommodation

Removal of garages/stables in a Conservation Area to provide an underground Boccia court. Expansion of the garden area integrating a garden gazebo introducing full disabled access to all areas.



“ The judges commended the clever use of space to create an underground sports court with full disabled access. ”



## Kelty Community Centre

In 2013 Fife Council Property Services were instructed to prepare proposals for the creation of a new community centre to serve the people of Kelty and surrounding area by replacing an existing facility. The brief was to provide a new community centre and create four additional classrooms for the adjoining primary school. Through extensive public consultation the community centre was developed as a one stop community hub providing local office facilities, library, learning kitchen, IT suite and sport facilities all linked to the Kelty Primary school.

The aim was to create a light, bright attractive environment to support all the needs of the local community and build on the success of the original community centre that no longer met the needs and aspirations of the community.

The main entrance has been created as a hub serving all the main areas of building meaning its layout could easily understood. The school is connected to the community centre through a secure link corridor meaning it has access to a wide range of facilities not normally available to a primary school.



# Best Use of Timber Award winner

Chambers McMillan Architects  
for Moira and David Henderson



# The Rings Wheelchair Accessible Holiday Cottage



# Best Use of Stone Award winner

Andrew Black Design  
for Mr & Mrs MacInnis



“ The judges felt that the ashlar sandstone characterises the excellent use of materials which tie the building to its location with the stone counterbalancing the large areas of glazing. ”



“ The judges felt that the use of Scottish larch and cedar shingle claddings provided a warmth and homeliness to the buildings and complemented the striking form. ”



# Ladies Lake, The Scores, St Andrews





# Best Use of Stone Award

commended

Colin Smith +  
Judith Wilson : Architects  
for Mr & Mrs G McNicol



# DIA Supreme Award

winner

Andrew Black Design  
for Mr & Mrs MacInnis



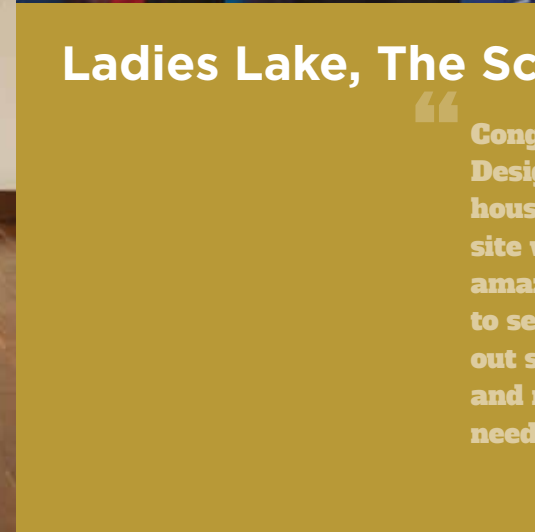
## Greenburn

“ The judges felt that the use of a local stone to help the building blend into its context complemented whilst contrasting with the modern zinc and timber claddings. ”



## Ladies Lake, The Scores, St Andrews

“ Congratulations to Andrew Black Design for a truly outstanding new house which maximises the fantastic site with its location on the cliff and its amazing views of St Andrews and out to sea creating a series of well thought out spaces to suit different activities and moods and reflecting the clients needs and wishes. ”





# DIA Best Final Year Student Award winners

Stephen O'Loughlin & Peter Garrett Munnoch



# DIA Dinner

Top table guests  
back row (l-r)  
Stephen O'Loughlin, Peter Garrett Munnoch, Diarmid McLachlan RIAS, John Clark, Willie Young, Jack McKeown, Iain Connelly FRIAS, Stephen Millar, Stewart Gilmour  
Front row: Anna Day, Willie Watt PRIAS, Christine Palmer RIAS, Neil Baxter Hon FRIAS, Erin Linton



DIA Vice President Diarmid McLachlan

Supreme Award Winner, & Main Sponsor (Marley)  
(l-r) Stephen Millar, John Clark, Andy Black RIAS, Christine Palmer RIAS, Stewart Gilmour



Some of our student attendees



Speaker: Willie Young







## Rodger Brunton

One is no doubt familiar with the phrase "They broke the mould when they made him!" In similar vein how can one begin to thank an individual who has selflessly sought to do more to further the role of Architects and Architecture in the 'Dundee Institute of Architects' area and beyond than any other? That is heady praise indeed to be heaped upon a single individual.



Yet Rodger Brunton of 'Brunton Design Studio' has after more than 30 years of unstinting and continuous service stepped down from the post of Secretary to the 'DIA'. Rodger has guided the 'DIA' through the trials, tribulations and successes over three decades and is the only person to have held the role of President of the 'DIA' on more than one occasion. During this time his endemic enthusiasm for Architecture; promoting and protecting the profession has been exemplary. He has been the foundation from which the 'DIA' has successfully built its current strong and respected representation on RIAS Council and excellent reputation in the wider community.

During Rodger's stewardship the 'DIA' has faced many testing predicaments. Times changed and challenges along with it but Rodger's resolve and humour held firm. He has been the glue and driving force behind the 'DIA' when it struggled to attract Council members and has been instrumental in ensuring that it continues in such good health into its 133rd year. Rodger has stepped down with a full complement of Council members entirely committed to ensuring that his legacy is one of continued success.

A presentation was made to Rodger of a bottle of (decent) whisky and a book on 'Hermann Herzberger' during an evening of CPD at the 'Taypark House Hotel'. Never having sought any recognition or remuneration for his epic endeavours this is small reward indeed for such an unstinting service.

Although still a very active Council member and a voice of reason to consult, everyone within the 'DIA' Council hopes to be able to rely on your judgement and honest, forthright views - often laced with humorous anecdotes - for many years to come!

**We all thank you Rodger.**

**The Lloyd's Building by Richard Rogers opens in the City of London.**

**RIBA Royal Gold Medal was conferred upon Arata Isozaki**

**Gorbachev introduces Perestroika (restructuring) and Glasnost (openness) reform programmes in Russia.**

**BM unveils the first laptop computer; the PC Convertible**

**Mike Tyson becomes the youngest Heavyweight Champion in history**

**The Soviet Union launches the Mir space station**

**Soviet Nuclear reactor at Chernobyl explodes releasing radioactive material across Europe.**

**Unemployment rises to 3,204,900 - a postwar high accounting for 14.4% of the workforce.**

Clive Sinclair sells rights to ZX Spectrum and other inventions to Amstrad.

Andrew Lloyd Webber's "The Phantom of the Opera" has its West End debut.

Argentina defeat West Germany to win the World Cup.

**The Commonwealth Games are held in Edinburgh. (Liz Lynch wins gold!)**

**Space Shuttle Challenger disintegrates after launch, killing all on board.**

**Top Gun, Crocodile Dundee and Platoon are top films.**

Genesis, The Bangles, Chris de Burgh and Madonna topped the charts.

Dynasty, Hill Street Blues, Cagney and Lacey, Cheers and Fame top TV ratings.

## Can you remember 30 years ago?

Margaret Thatcher opens the completed M25 London Orbital Motorway.

The Franco-British Channel Fixed Link Treaty signed as the Channel Tunnel plans progress.

**Charlotte Church, Jamie Bell, Gemma Atherton, Amir Khan and Ellie Goulding born.**

**Phil Lynott, Henry Moore, Carrie Grant and Harold Mc Millan pass away.**





# RIBA

## RIBA Regional Representative

DIA Secretary Fraser Middleton has been elected as RIAS representative for the North of Scotland on the RIBA Council taking over from Gordon Smith, Aberdeen. Alongside Kerr Robertson representing South of Scotland they are tasked with presenting the views of the RIAS and its RIBA members. Fraser is now a Trustee of the RIBA. If you have any queries or concerns over the RIBA, its agenda or how it operates please do not hesitate to contact him.

The RIBA has been undergoing some radical internal reorganisation since it recently established that its Board had been operating illegally; that it is not in fact the decision making body as previously thought. As the 'RIBA' is a registered charity, and after consulting with legal counsel, it has become apparent that the operational responsibility must lie with its Trustees; ie its Council members. The relevance of the previously extremely powerful Board (which approved accounts and policy decisions amongst other key resolutions) has been now drawn into question.

It is hoped that as it has now been identified that the fiduciary responsibility for the 'RIBA' lies with its Trustees its operation will now become more transparent. This has been promised by new Chief Executive Alan Vallance. The powers within the RIBA have however reacted and since sought to reduce the size of its Council. Who instigated this is unknown at present although it is clear for all that if there are fewer members on Council, then there are fewer that need to be lobbied to have any necessary vote prevail. Under proposals currently being advocated; non-fee paying students will have more voting rights on Council than all fee paying Architects in Scotland, Ireland and Wales combined! That surely cannot be appropriate? Fraser has unfortunately found that the oft quoted 'London-centric' bias of the 'RIBA' has not been dissipated in his two meetings to date.

Fraser and Kerr both promise to be noisy, apposite advocates seeking to ensure that the views and best interests of fee paying Architects working in Scotland are represented fully.

## Quiz Night

Monday 21st November 2016 saw the DIA Annual Quiz Night take place at The Fort Hotel, Broughty Ferry. Questions ranged from the year the 'DIA' was constituted as a Chapter (1884 in case you didn't know!) through to logo guessing and identifying a skew putt!

Congratulations to the winning team of "The Three Amigos and Rodger"! (Joe Narsapur, Neil Cruickshank, Grace Rome and Rodger Brunton).

Thanks to all who participated in making the Quiz Night such a successful evening.



**Dundee DOORS OPENDAYS**  
*Get into buildings!*  
17th & 18th September 2016



## Festival of St Andrews

DIA Secretary Fraser Middleton donned the 'Royal Incorporation of Architects in Scotland' regalia to represent the 'RIAS' at the Festival of St Andrews, Edinburgh last December. Walking from the Signet Library to St Giles Cathedral on the Royal Mile Fraser was accompanied by Duncan Robson of the Aberdeen Chapter. Suitably resplendent in cap, tie, leather edged and embroidered gown complete with white gloves Fraser commented 'It was a great honour being part of a tradition going back over 400 years; even though at times it felt as if one was an extra from "The Borgias"! Being able to represent my profession and parade in such company as the elite 'Most Ancient and Most Noble Order of the Thistle' made it a truly memorable occasion'.



## Doors Open Days 2016

After many successful years Dundee University unfortunately could not continue to organise the Dundee Doors Open Days for 2016. The DIA felt it appropriate that as it was the year of the Festival of Architecture the city of Dundee should not be left without this traditionally successful event promoting its architecture and built environment. At the eleventh hour the DIA stepped in and thanks to kind sponsorship by the Royal Incorporation of Architects in Scotland the Dundee Doors Open Days event took place over 17th and 18th September 2016. Forty two local venues answered our call to open their doors and embrace the public.

An official Launch event was held at The Dundee Art Society, Roseangle and those in attendance were treated to a buffet and an entertaining address by DIA Vice President Diarmid McLaughlan who had also been involved in the 'Fife Doors Open Days' event. The venues representatives left with their 'goody bags' of posters, programmes, balloons and of course 'DIA' information packs and pencils!

The event included a mock trial and visit to the cells at 'Dundee Sheriff Court', be a 'Dentist for a Day' at the Dundee Dental Hospital, behind the scenes tours of the 'The Little Theatre', 'Caird Hall' and Dundee Central Mosque, wine tasting at 'The Vine', meet the artists working at the 'Dundee Art Society' and a full programme of musical events at St Peters Free Church.

The DIA would like to take this opportunity once again to thank all participating venues for their involvement and Jennifer Middleton of 'ARKTX' for the hard work in co-ordinating the event. Doors Open Days 2017 will take place over the weekend of 16th and 17th September. All potential new venues should contact the DIA Secretary.





## RIBA Inter-Regional Golf Tournament

The RIBA Inter-Regional Golf Tournament is played every Autumn and last year it was Scotland's turn to host the tournament in DIA country at Carnoustie's magnificent Championship course. The 2-day event in September commenced with a warm up game on the Sunday played at Barry that was followed by a carvery at the Panmure Golf Club. The main event commenced on the Monday.

10 regions competed with teams from Ireland, Ulster, Scotland, North West, North East, Yorkshire, East Midlands, West Midland, Eastern, London along with some representatives from the sponsors. A total of 72 golfers of all standards participated. Two years ago the AIA (USA) team competed and will again this year we hope. As well as the team trophy there is also an individual winner and a trophy played between the 5 regions that started the competition back in 1975. Scotland has won 12 times since entering in 1980.

Accommodation and the prize-giving dinner was held in the Carnoustie Hotel. A piper piped in a haggis, which was addressed by one of the Scottish team before dinner with a Scottish slant. RIAS President Willie Watt spoke and presented the prizes. Lunch on the day was obtained with vouchers either for the "tea hut" or the Carnoustie Caledonia Golf Club.

Last year's winners were North West who are to coincidentally host this year's event at both the Open Championship venue for 2017, Royal Birkdale and the Southport and Ainsdale course. They included the individual winner Geoff Allsopp scoring a whopping 40 stableford points playing off a handicap of 16. The event is heavily sponsored without which it may never happen. A big thank you to sponsors: Forbo, Knauf, Murray and Willis, Solus Ceramics, Ibstock and Forticrete for their valued support.

More information about the event and its history can be found at the official website [ribagolf.com](http://ribagolf.com)

A DIA team also competes in the RIAS event each year at Crieff. Scotland play Ireland and Ulster in another weekend event and a UK and Ireland team plays the AIA every two years. So if any golfing architect is interested in being involved, contact Chic Mackie on 01382 309111 or at [chasarch@talk21.com](mailto:chasarch@talk21.com)



## Aircraft Carriers Visit

As a finale to last year's CPD series the DIA arranged a visit to the new aircraft carriers project in Rosyth.

Sixteen of us were given a fascinating in depth presentation on the design, construction and capabilities of these ships.

HMS Queen Elizabeth and Prince of Wales are the biggest warships ever built for the Royal Navy.

What was really impressed us was the scale of the ships, the sophistication and complexity of their design and how they were actually built.

Each ship weighs in at about 65,000 tonnes displacement and is 280 metres long.

No one shipyard was able to deliver both so sections were built on the Clyde, the Mersey, the Tyne and along the south coast. This really is a national flagship project. Some of these sections were 1000s of tonnes of steel and they were floated to Rosyth where they all fitted together with millimetres tolerance.

It does seem to be miles ahead of the building industry getting it's head round BIM.

Particular thanks are due to Helen Adamson of Babcock International Group for arranging the visit and looking after us.



## Creative Spaces 2016

DIA was again pleased to be involved with the annual Creative Spaces event supplying trophies and providing support on the day. This year 22 secondary schools were paired with the 22 UNESCO Cities of Design and were asked to design and create a model of a health and well-being expo pavilion. The winning team were from Carnoustie High School with the runners up representing Monifieth High School, Perth Grammar School, and Breadalbane Academy. The designs really reflected the effort the pupils put in to the challenge - well done to all who took part.



## Student Group Awards

In November 2016 DIA were pleased to again judge The University of Dundee School of Architecture's group work competition which saw teams of students challenged to design a new 'spire' to complete the composition of Logie and St John's Cross parish Church in Dundee. 17 teams entered and the DIA awarded cash prizes to four teams - congratulations to Team 3 (Philip Chen, Fiona Wang, and Mona Zhao), Team 4 (Muhammad Waie Hazwan, Mood Nur Rasul, Muhammad Haziq, and Maizatul Aisah), Team 5 (Amy Schofield, Sarah Shannon, Eilish Camplisson, and Isabelle Jescher), and Team 14 (Samuel Ho, Adrian Tomaszewski, Mahlon Asante, Ross Boyter, and Nikolas Grivos).





## The Royal Arch

Our first Festival of Architecture event, working with Claire Dow an independent theatre producer, was the People's Tower: Dundee's Royal Arch back in May 2016. French artist Olivier Grosstete designed a 16m high cardboard version of the Royal Arch and in the week running up to the event 1,200 sheets of flat pack cardboard were converted into the required building blocks by various community groups and members of the public. These were then erected in Slessor Gardens, metres from where the Royal Arch used to stand, over the course of several hours starting from the top. Boxes were taped together and then lifted with the next layer being pushed underneath before taping started again. We were joined by hundreds of people and there was a great sense of community spirit. The arch remained up overnight and was lit with images coloured by local children. Then on Sunday the arch was toppled and trampled. The event attracted huge amounts of publicity and even sparked a debate on whether the stone arch should be rebuilt. We're extremely grateful to all those, too numerous to mention, who got involved and supported the project but in particular we'd like to thank Dundee City Council, BAM Construction, Gowrie Contracts, and Creative Scotland.



## Festival of Architecture 2016



**I**ntroduction: The Dundee Institute of Architects (DIA) contributed to over 400 events across Scotland as part of the Royal Incorporation of Architects in Scotland (RIAS) organised Festival of Architecture, a key part of the Scottish Government's 2016 Year of Innovation, Architecture and Design celebrations.

Several events were launched throughout October and November 2016 and we were delighted to be the Chapter selected to host the Grand Finale event as part of Dundee's 'Light Night' Christmas Festivities. The Grand Finale celebrated Scotland's architecture in a vibrant street celebration that took place throughout the city centre.

Following the theme of past, present and future, the city's historic and contemporary architectural spaces were the focus for large-scale light installations, a torchlight procession, an architectural walking trail, art and design exhibitions and a night market.

Colourful light installations highlighted the intricate construction detail of Kengo Kuma's V&A Museum of Design Dundee, creating a beacon of light on the banks of the River Tay.

The Steeple, dating back to the 15th century and home to Scotland's tallest surviving medieval church tower became the stage for Biome Collective's interactive sonic light show, inviting people to make music and light patterns in interaction with a building.

Light Night also included an installation of giant sized pods, treating passers-by to light waves and massage-like movements when hugged. Created by art duo Colony, the pods directed visitors to Dundee's newest city centre park Slessor Gardens.



Lateral North's 3D timber map of Scotland, presented at the 2016 Venice International Architectural Biennale was one of countless installations on show for two weeks at West Ward Works', a former D.C. Thomson's print factory.



A summary of the main Chapter events from 2016:

### 1.00 Spaghetti Racecycle Challenge

Teams from Carnoustie, Monifieth and St Johns High Schools participated in a competition to assemble a drainage run using a set number of plastic rainwater pipes. Once the drainage run was assembled, each team emptied a bin of water into the pipe work before collecting the water at the far end.

Congratulations to the winning team, Carnoustie High School, completing the drain run in the shortest time and transporting the greatest amount of water.



### 2.00 Enlightened Dundee Challenge

The DIA launched the Enlightened Dundee challenge inviting the general public to discover and decipher five animated light projection puzzles to reveal trades commonly associated with the building industry. The light puzzles were projected around Dundee's City Square.

Congratulations to winners Charlotte Rome and her family who have won a family trip to the magnificent 'Warner Bros. Studio Tour - The Making of Harry Potter' London.



Group Picture: Left to right - Christine Palmer (DIA President) Charlotte Rome and family and Ged Young (DIA Festival of Architecture 2016 Coordinator)

### 3.00 Seabraes Yards Competition

The Dundee Institute of Architects and Scottish Enterprise announced London based Architects Studioshaw's Interactive Hub proposal as the winner of an ideas competition for a new facility for children and young people at Seabraes Yards.

DIA invited proposals for a new public space or building within the city's AIM Design-masterplanned Seabraes Yards regeneration zone.

The judging panel focused on projects that demonstrated a high level of Imagination; Fun & Play; balanced site Use; uniqueness to Dundee and delivered a strong Architectural Concept overall.

Studioshaw Director Mark Shaw: 'We are really delighted to have won the ideas competition for this key site, part of a billion pound transformation of the waterfront area of Dundee.'

The winning entry received a cash prize of £500 courtesy of Dundee Institute of Architects and Scottish Enterprise Tayside.





#### 4.00 Crazy Golf Touring Event

Architects and designers from all over the DIA Chapter were invited to design a crazy golf hole incorporating a recognisable architectural landmark. The best nine were selected and constructed by the DIA's partner contractors and toured the Chapter throughout October and November 2016.

The tour commenced at the Alfred Dunhill Links Championship in St. Andrews. The tour visited several other destinations throughout October in Glenrothes, Perth, Arbroath and Dundee's City Square at the end of October, concluding its tour at the Festival of Architecture Exhibition, West Ward Works in November.

The golfing follies were host to more than 1,000 rounds of crazy putting and has found a permanent home at Drumoig Golf Centre.



#### 5.00 Community Unity Touring Exhibition

Architects often work collaboratively with community groups to assist with their construction dreams. Community Unity celebrated the broad variety of community led projects, built and unbuilt, from academic and professional backgrounds, each developed with the analysis and care of an architect.

Showcasing over 20 projects, the gallery toured public library venues in Dundee, Perth and Arbroath for 8 weeks in October and November 2016 and was accompanied by opportunities for the general public and community groups to engage directly with members of the profession.

A digital version of a book covering the exhibition content was created to conclude the tour which is currently available from the DIA.



#### 6.00 DIA20Y

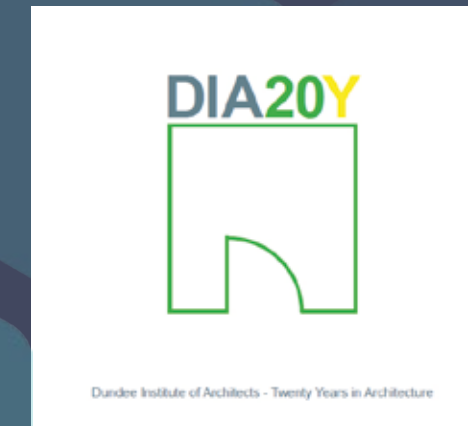
A book titled DIA20Y was produced by the Dundee Institute of Architects to recognise and celebrate the last twenty years of award winning architecture within the DIA Chapter.

The institute was established by architects in Dundee in 1884, and now represents a much wider geographic area than its name suggests. The geographic reach of the chapter includes Dundee, Angus, Perth & Kinross and north east Fife.

The DIA Awards are now in their third decade and have undergone a rapid growth, which has also seen a dramatic increase in the quality of the overall submissions. The annual Awards are a key part of the strategy to promote architecture via education and engagement with the general public.

The DIA20Y book brings together an archive of past winners for the first time. It is the DIA's future intention to expand this archive every decade.

A digital version of the book DIA20Y is currently available from the DIA.



#### A BIG DIA Thanks

The DIA wish to thank the RIAS for the substantial support and funding that made these events possible. We also thank our main sponsors, Marley, Service Graphics, and Forbes Signs for their logistical and production support without which these events could not have happened. Thanks to Scottish Enterprise, Dundee City Council, Perth & Kinross Council, Angus Council and Fife Council for the support and host venues. A special thanks to St Andrews Links Trust and the Alfred Dunhill Links Championship for the use of their grounds.

DIA is hugely grateful to all those who contributed to the design, manufacture and transport of the events, how you fitted it all in is beyond us. Lastly a big thanks to the dozens of DIA and non DIA volunteers who gifted their valuable time to manage and haul these events across the DIA Chapter.

**Ged Young** [DIA FOA Coordinator]