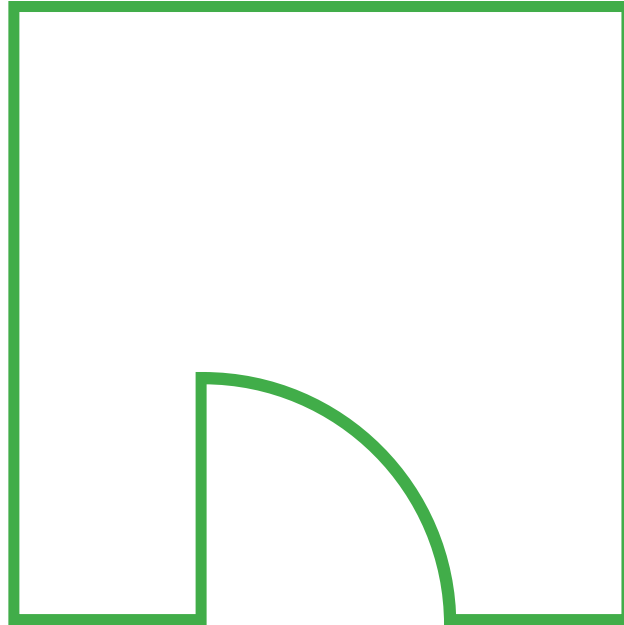


DIA20Y



Dundee Institute of Architects - Twenty Years in Architecture



Commissioned and Published 2016 by Dundee Institute of Architects

Design: Aim Design

Editorial Team: Ged Young, Aidan Williams, Christine Palmer and Project Contributors

We are grateful to all contributing photographers and in particular to the following people and organisations for the use of their project summary content in this document:

Aim Design, Archid Architects, BDF, Campbell and Arnott, Frank O. Gehry and Associates, James F Stephen Architects, Leadingham Jameson Rogers + Hynd, McKenzie Strickland Associates, Nicoll Russell Studios, NORR Architects, PagePark Architects, Richard Murphy Architects, Robin Baker Architects, Simpson & Brown Architects, Walker Architecture, WT Architecture.

Introduction

DIA20Y has been produced by Dundee Institute of Architects (DIA) to recognise and celebrate the last twenty years of award winning architecture within the DIA Chapter.

The DIA was established in 1884 and is one of six Chapters making up the Royal Incorporation of Architects in Scotland. The DIA Chapter represents a much wider geographic area than its name suggests. The geographic reach of the chapter includes Dundee, Angus, Perth & Kinross and north east Fife. The voluntary organisation is a regional professional body serving, supporting and addressing the constantly changing and challenging journey Architects face throughout their careers. DIA exists to champion high quality Architecture, promote awareness of the local built environment, and above all to foster positive and constructive dialogue between professionals and the public. DIA continue to explore exciting, dynamic and engaging opportunities to communicate what Architects do and how Architecture can assist in improving our environment, experiences and life story.

The DIA Awards are now in their third decade and have undergone a rapid growth, which has also seen a dramatic increase in the quality of the overall submissions. The annual Awards are a key part of the strategy to promote architecture via education and engagement with the general public. Past winners have included acclaimed Architects Frank Gehry, Richard Murphy and Ric Russell.

This book brings together a celebration and archive of past winners for the first time. It is the DIA's future intention to expand this archive every ten years.

The featured projects from 2009 onwards are projects that received the DIA Supreme Award for their respective year. Featured projects pre-2009 were selected by a DIA panel consisting of six DIA Council members. Pre-2009 featured projects were selected to represent the most architecturally dynamic and inspiring project from each respective year.

Christine Palmer (DIA President)

At the time of writing judging is underway for the 2016 DIA Awards, my second year of leading the judging panel. Once again the entries demonstrate the variety of excellent architecture evidenced by the projects featured in this book.

One of the joys of visiting entries is hearing the stories of how the buildings came to fruition and to listen to the enthusiasm of those involved including the Architects, clients, and end users. This book gives a window into this journey and documents the breadth of architectural quality and the difference it makes to all those involved.

Ged Young (Former DIA President and DIA FOA Coordinator 2016)

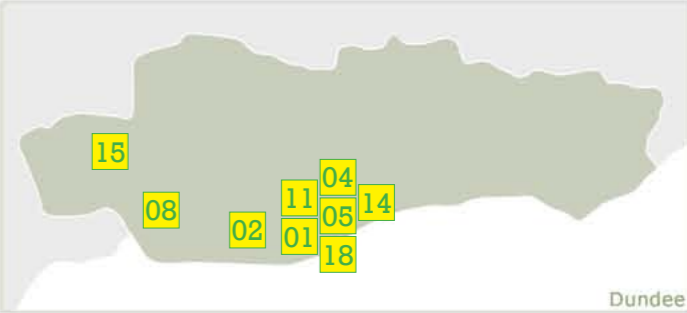
Since my first involvement in the restructure of the DIA Awards in 2005 I have been extremely encouraged to see the event grow to represent such a broad range of design sectors.

The awards continue to engage with Architects and the General Public in celebrating the achievements annually of the architectural profession and their clients. The Chapter continues to produce work of international quality and this book serves to qualify the depth and variety of work being delivered, and the extremely inventive and creative solutions Scotland's architectural community continues to produce.

The DIA Chapter

LOCATE

Featured Projects
1996 - 2015



- | | |
|---|--|
| 01 Whitetop Centre DD1 4JT 56°27'21.6"N 2°59'08.7"W | Dalhousie Teaching Block DD1 5EN 56°27'34.3"N 2°58'55.9"W 11 |
| 02 West Park Residences DD2 1NN 56°27'26.7"N 3°00'37.5"W | Boathouse on Loch Tay PH15 Private residence 12 |
| 03 Matthew Gloag HQ PH2 7XZ 56°22'58.6"N 3°24'03.1"W | The Shed PH12 Private residence 13 |
| 04 Abertay Library DD1 1HG 56°27'45.2"N 2°58'34.4"W | McManus Galleries DD1 1DA 56°27'45.1"N 2°58'16.4"W 14 |
| 05 DCA DD1 4DY 56°27'25.8"N 2°58'29.0"W | Hillcrest Housing Association DD2 1EG 56°28'11.8"N 3°03'27.3"W 15 |
| 06 The Byre Theatre KY16 9LA 56°20'20.6"N 2°47'28.8"W | Baird House DD3 Private residence 16 |
| 07 Arbroath Abbey Visitor Centre DD11 1EG 56°33'43.7"N 2°34'56.8"W | Birks Cinema PH15 2DA 56°37'11.2"N 3°51'52.2"W 17 |
| 08 Maggie's Centre DD2 1NH 56°27'44.8"N 3°02'34.0"W | District 10-01 DD1 4QB 56°27'19.2"N 2°58'46.8"W 18 |
| 09 Logie Mill DD10 Private residence | Mid Rock House KY9 Private residence 19 |
| 10 Perth Concert Hall PH1 5HZ 56°23'52.8"N 3°25'45.3"W | |

Suggested route
Approx. 240 miles - 5 hours drive time



1996

“We constantly had to question what was architecturally appropriate at Whitetops, to help to deinstitutionalise many people with profound disabilities,”

Ric Russell, Nicoll Russell Studios



01 Whitetop Centre, Dundee

The Whitetop Centre in Dundee is a unique building catering for the complex needs of adults with profound disabilities, by providing day-care and limited respite facilities. To enable users to experience a range of environments, the centre has integrated garden elements both in its landscaping and internally. The entrance is via a bridge over a waterfall, skirtings are protected by brick kerbs and planters and the building has a courtyard garden at its heart.

The building's purpose – to cater for users with special needs – meant we had constantly to question and redefine our architectural preconceptions of 'normality' and 'appropriateness'. The final design is the result of continuous discourse with the client.

Architect: Nicoll Russell Studios, DIA Award (1996)



Photography © Keith Hunter



1997

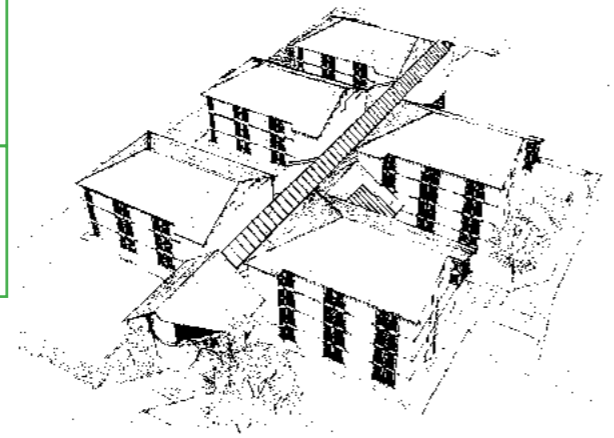


“This well designed complex set the standard for accommodation across the University and complements the surrounding prime residential area,”

Colin McNally, Director of Estates & Campus Services

“The “villa concept” enables the development to sit harmoniously in its primarily residential environment,”

Fred Stephen, James F Stephen Architects



02 West Park Student Residences, Dundee

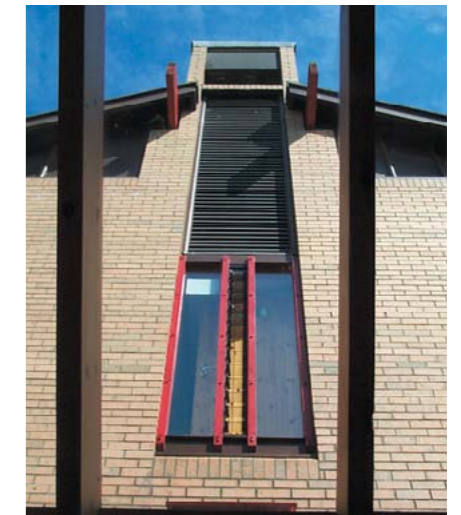
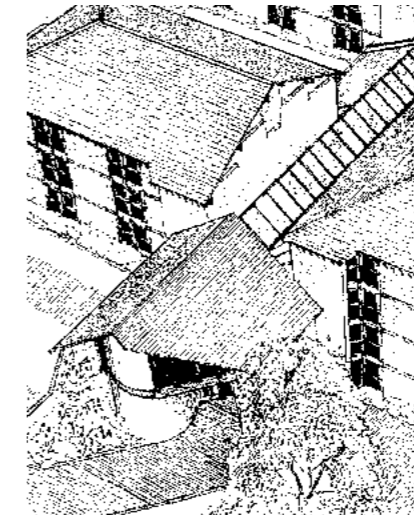
West Park was commissioned to James F Stephen Architects through the result of a competition held in February 1994. The project was designed as a series of 5 No. independent Villas, interlinked at ground floor level by a glazed internal street that runs the length of the building on an East-West axis.

Each floor of each Villa houses 10 student study bedrooms, kitchen, associated storage, cleaner’s stores and refuse areas. Each floor can be seen to accommodate a “family” of 10 students independent of all other areas. The new residences were designed to work alongside the existing buildings creating the necessary links between the two.

Architect: James F Stephen Architects, DIA Award (1997)



Images & Photography © James F Stephen Architects





1998



“We are delighted to have an impressive new base in Perth to introduce our international clients to the Matthew Gloag & Son brand,”

Ron Easton, Operations Manager
Product Image: Famous Grouse

“I have made a point of popping in to the Gloag’s building regularly over the last 20 years, the building has retained its quality and still seems to grow out of the landscape,”



Jim Glencourse, Blackford (Visitor)



“A client with empathy for the city, the site and inhabitants makes for great architecture,”



Ross Fletcher, BDP

03 Matthew Gloag Headquarters, Perth

Matthew Gloag and Son having a traditional bond with the city of Perth presented a truly remarkable opportunity to realise their new headquarters on the stunning Kinfauns site. The building sets itself on the river plane, back dropped by the striking silhouette of Kinnoull Hill.

A two-sided form provides a simple means of giving occupants maximum exposure to the magnificent scenery, opening glassily but sun-shaded to the south to take maximum advantage of panoramic views across natural meadow and River Tay, but gathered strongly, protectively, in a red sandstone bastion providing a more formal approach to the north.

Architect: BDP - DIA Award (1998)







1999



“A distinctive and attractive building that gives the campus a focal point and a strong sense of identity in its city centre location,”

Conor Marshall, Abertay Students' Association President



“The design set a new benchmark for facilities in the sector and has influenced the subsequent development of our estate,”

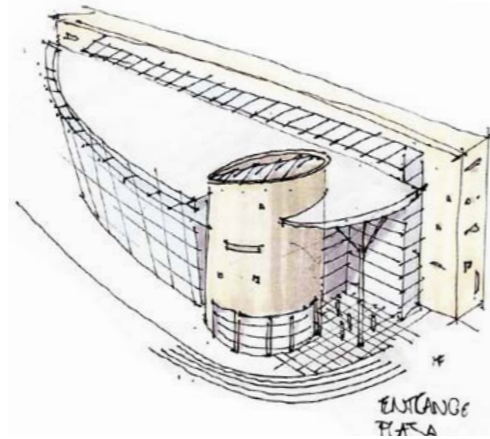
Nigel Seaton, Principal of Abertay University

estate,”



“This project was significant in raising the design profile of our practice,”

Derek Reid, NORR



04 University of Abertay Library, Dundee

Following a limited design competition in 1995, Parr Architects (now NORR Consultants Ltd.) were commissioned to design a new library for The University of Abertay.

Three distinctive building elements reflect the very different accommodation requirements: circular lecture spaces are contained within the tall drum form, open plan library decks with a curved glazed wall provide views westward to the Sheriff Court and service areas are housed in a solid rectangular form. A roof canopy serves to mark the entrance and unite the three core parts of the design.

Architect: NORR - DIA Award (1999)







2000



“Richard Murphy’s extraordinary building has delighted and inspired our audiences for 17 years,”

Beth Bate, DCA Director

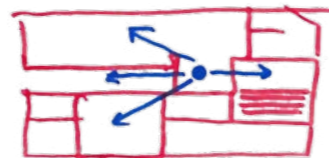
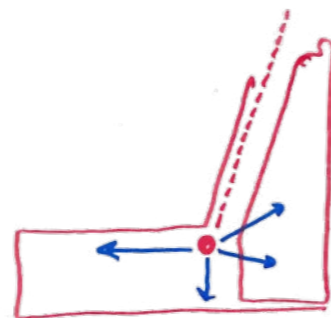
“Over the past years the DCA has become the city’s front room,”

Clive Gillman, Former DCA Director



“An arts centre that is genuinely a “centre” for the city,”

Richard Murphy, Richard Murphy Architects



05 Dundee Contemporary Arts (DCA), Dundee

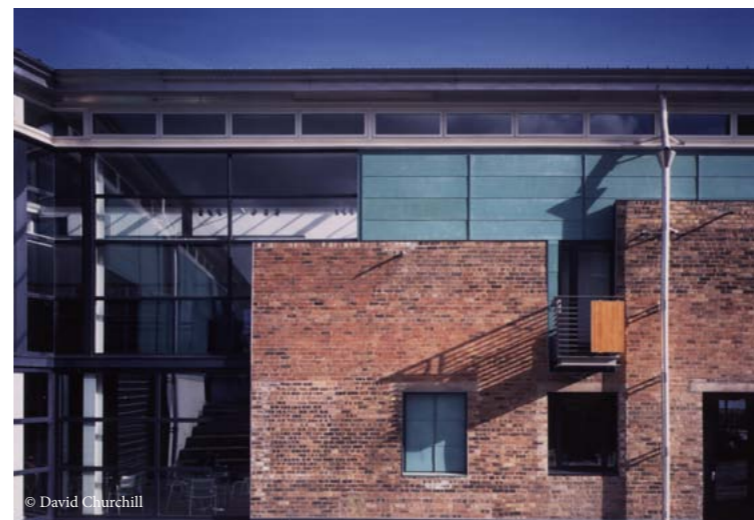
For us DCA was a breakthrough building. Won in competition when we were an office of five it was a wonderful opportunity to demonstrate how to combine new with old and to configure a variety of arts spaces into a socially vibrant centre.

We take great pride in the many compliments the building has been given, not least that it kick-started the revival of Dundee’s fortunes and unlike many lottery funded arts buildings, it continues to be a very heavily used building and by a wide spectrum of visitors.

Architect: Richard Murphy Architects - DIA Award (2000), Best Building of the 90’s (2007)



© Mike Galloway



© David Churchill



© David Churchill





2001



“St Andrews is a special town and this theatre is going to make it that much more complete,”

Sir Sean Connery

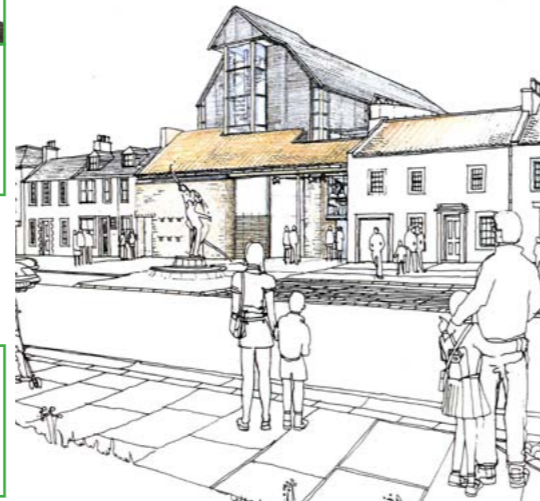
“The new theatre is a positive beacon in the community,”

Elaine C Smith



“The Byre is highly contextual, successfully knitting a large and functionally modern theatre into St Andrews’ historic fabric,”

Scott Turpie, Nicoll Russell Studios



06 The Byre Theatre, St Andrews

The building comprises an auditorium, rehearsal room, dressing rooms, restaurant, bar, foyer, offices and associated support accommodation. The foyer, bar and restaurant form a “glazed vennel” running between Abbey Street and South Court, enjoying views to existing listed buildings and mature landscaping which was deliberately retained.

The Byre has become the heart of St Andrews’ social scene and has been applauded by the Chairman of the Scottish Arts Council, James Boyle for engaging with the wider community to such an extent that its bars and restaurant actively cross subsidise its theatrical productions and encourages non theatre goers to attend performances.

Architect: Nicoll Russell Studios - DIA Award (2001)





2002



“The centre complements the abbey architecturally, and has helped us tell the story of the building to thousands of visitors,”

Ali George, Historic Environment Scotland

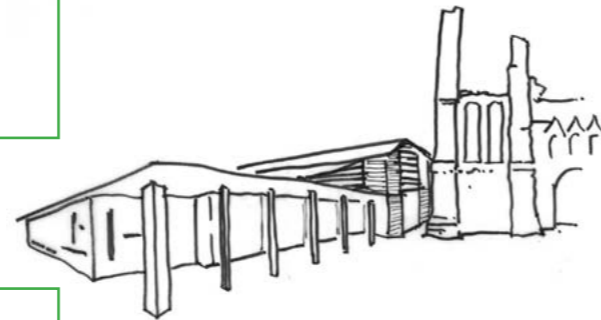
“The building still looks as good as the day it was completed, if not better as the green roof has matured and naturalised,”

Tom Parnell (visitor)



“The building was designed as a layered horizontal building, in contrast to the high vertical mass of the Abbey,”

Jenny Humphreys, Simpson & Brown



07 Arbroath Abbey Visitor Reception

Simpson & Brown won a design competition for the Arbroath Abbey Visitor Reception Building in 1999. The project included visitor facilities, a retail area, audio-visual exhibition space and viewing gallery, external landscaping and new interpretation throughout the Abbey site.

The building steps back in three volumes, slowly rising up, each space gaining height and light until it finally cantilevers over the rear graveyard wall, giving views of the Abbey behind. This view of the Abbey grounds was key to the design and helps visitors to understand the layout of the Abbey buildings before they set out to explore them.

Architect: Simpson & Brown Architects - DIA Award (2002)



Photography © Keith Hunter





2004



“I have met so many extraordinary people in our Centres: they are my inspiration and the driving force behind all that we do at Maggie’s,”

Laura Lee, Maggie's Chief Executive

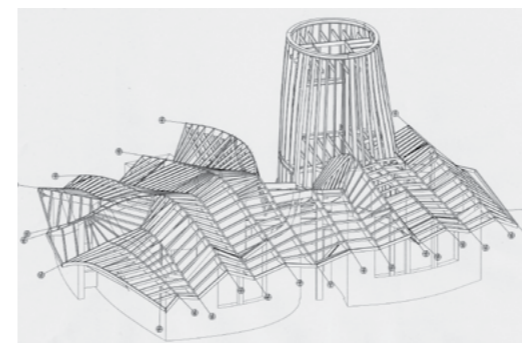
“A wonderful, spiritual, caring respite centre which fulfils its restorative purposes, staffed by angels,”

Fred Stephen, James F Stephen Architects
(Executive Architects)

MAGGIE'S CENTRE - DUNDEE
FRANK O. GEHRY/ ASSO.

“I hope the architecture won't override the purpose of the building, but complement it and take it to a higher plane of comfort and beauty,”

Frank O. Gehry, Frank O. Gehry and Associates



08 Maggie's Centre, Dundee

Looking out over the Tay Estuary from the comforting atmosphere of the Maggie's tower, a feeling of calm and tranquillity embraces cancer patients.

Having been diagnosed with breast cancer and after her own hospital experiences of impersonal limited support, Margaret Keswick Jencks wanted to establish a place for cancer sufferers and their families to be able to drop in for information, emotional support and relaxation classes. Away from the 'trauma of hospital architecture' as her husband, architecture critic Charles Jencks referred to it, Maggie's Centres provide a response with trained staff and other patients to offer support in positive surroundings.

Architect: Frank O. Gehry and Associates in association with James F Stephen Architects - DIA Award (2004)





2005

“The relationship of buildings and rural landscapes, are central to my work,”

Mark Walker, Walker Architecture



09 Logie Mill, Montrose

The original two storey house sitting next to a river outside Montrose was flooded to the extent that the whole of the ground floor was severely damaged. The ground floor was converted into a large utility and games area with all electrical equipment placed 1m above floor level. An external stair was built to a new front door at first floor level where the bedrooms and bathroom remained. A stair in the centre of the house connected all floors to a completely new third floor, containing a kitchen, dining and sitting room in an open plan space. Full height glass panels, some of which slide, were placed around the perimeter to exploit the views to the mountains beyond the fields and the river below.

Architect: Walker Architecture - Best Private House Award (2005)





2006



“We are very happy with the acoustic, which gives us a great sound equally for amplified music and orchestral concerts. This is rare, and a huge asset for us as we are programming right across the music spectrum,”

Jane Spiers former Chief Executive of Horsecross Arts

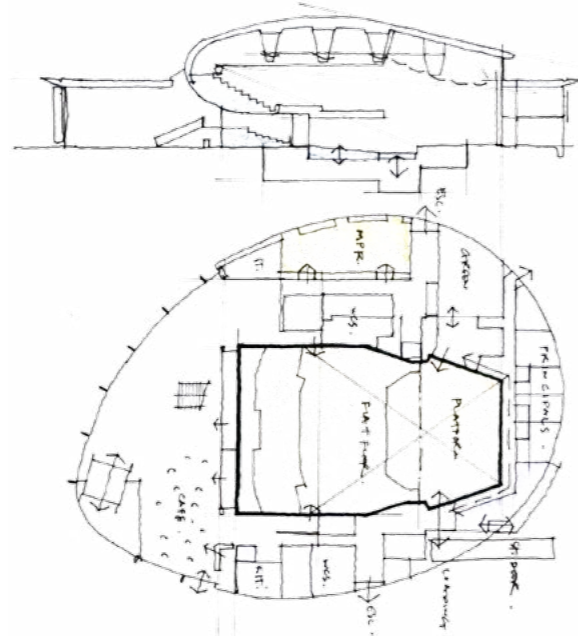
“When closing time comes, punters have to be kicked out. How cool is that!”

Kenneth Walton, The Scotsman newspaper



“It has a special place in the hearts of the people of Perth, and in mine too,”

Bruce Duncan Kennedy, BDP



10 Perth Concert Hall, Perth

BDP's winning entry to the 'Perth 2000' architectural competition delivers an object building with a free-form plan as a unifying response to the irregular urban fabric in which it sits. The form of the main auditorium is expressed, celebrating the building's function and providing Perth with a contemporary cultural symbol. The auditorium accommodates the exacting requirements of orchestral performance, whilst providing a range of spatial formats and acoustic environments for events ranging from conferences to dances. The open, naturally ventilated, glazed foyer was conceived as an extension of the public square beyond, and has become Perth's favourite civic meeting space.

Architect: BDP - Best Public or Commercial Building Award (2006)



Photography © Keith Hunter





2007



“This building has contributed to the University being number one for student experience in Scotland by providing state of the art teaching spaces,”

Colin McNally, Director of Estates & Campus Services

“The highs and lows of this project were a valuable experience in equal measures,”

Ken Thomson, Former Architect of Campbell and Arnott



11 Dundee University Teaching Block, Dundee

Campbell and Arnott created a gateway building for The University of Dundee at the northern tip of the campus axis formed by College Wynd. The brief was complex, with additional flexible general teaching space, lecture theatres and specific department accommodation under one roof. C&A wanted to create a strong visual statement to signal entry to the University campus.

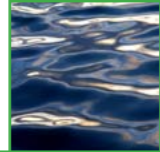
Topography and boundaries generated a building form that was simple - two blocks, a pivotal feature cylinder and a three story entrance at their junction creating a link between all the visibly identifiable components, and doubling up as an events space.

Architect: Campbell and Arnott - Best Commercial Building Award (2007)





2008

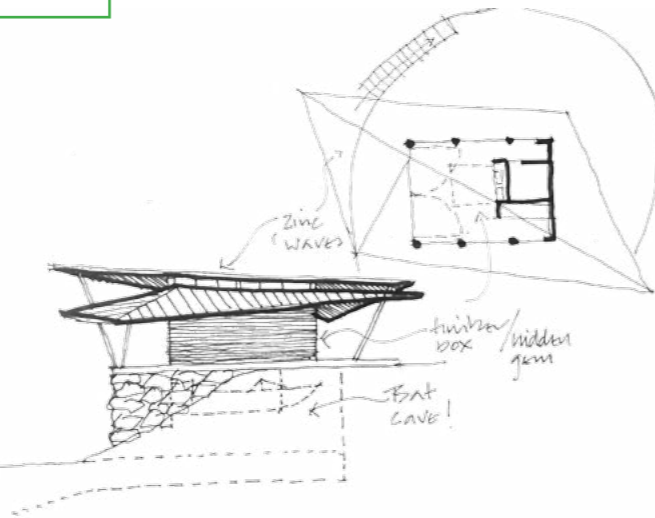


“It just oozes coolness - and part of that coolness is the fact it's on a remote shore in Scotland and not in some metropolis - just love it!”

Visitor (Private)

“It was such a joy and a privilege to have clients that were so open to ideas and so adventurous in what they wanted to achieve on the shores of Loch Tay.”

Eric Strickland, McKenzie Strckland



12 The Boat House, Loch Tay

“Some people say it looks like a stealth bomber” admits Eric Strickland of McKenzie Strickland Associates' extraordinary boathouse design that has recently emerged from the shores of Loch Tay. And it's not too difficult to see why. The zinc roof rises from the ground in a series of soaring shards not unlike jets taking off. Yet belying this dynamic 007-esque appearance is an inspiration that is more Zen than high octane. For the soaring forms have more to do with the rhythm of the lochs waves than futuristic flight according to Eric - Principal of Perthshire based McKenzie Strickland Associates.

Architect: McKenzie Strickland Architects - Best Small Project Award (2008)





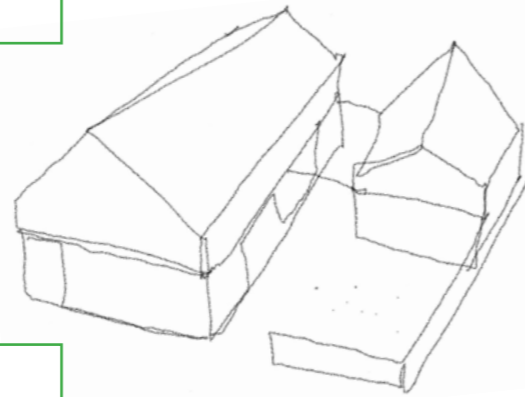


2009



“People either love it or hate it. Visitors who are initially shocked by the sight of the house in the landscape love it once they’re inside”

Peter Drummond , Owner



“We are developing a grammar of rural houses which does not suburbanise the landscape”

Graeme Hutton, Architect

13 The Shed

The LJRH Architects & University of Dundee designed house presents as a composition of two “strangely familiar” objects – a one and a half storey brick and zinc barn and linked garage/workshop. The form of these has been inflected by both the buildings place – the ridge climbs toward the more dominant landscape aspect – and its programme – the ridge diminishes toward a more intimate craft room but is at its highest in the main living space. The resulting distortion creates both a tension with the brick skin and it can also be read as a metaphor for the deceptively undulous landscape.

Architect: Leadingham Jameson Rogers & Hynd - DIA Supreme Award, Best Private House Award (2009)





2010

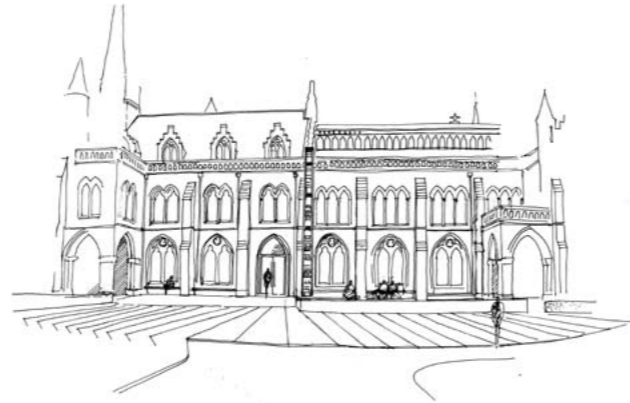


“Very impressed with the McManus. The building is beautiful and the art work was very inspiring”

Review, TripAdvisor

“At the McManus, the contemporary design interventions were undertaken with continual reference to the past”

Justin Fenton, Page\Park



14 The McManus Gallery & Museum

The McManus Galleries were originally dedicated to Queen Victoria’s consort and named the Albert Institute. Conceived as a focus for literature, science and art, in 1867 Sir George Gilbert Scott created a powerful gothic icon reflecting the city’s contemporary confidence, wealth and intellect.

Over the years, the building had been adapted to suit the changing needs of the city resulting in a building that had lost its clarity. Page\Park were responsible for the conservation, repair and sensitive adaptation of this Category ‘A’ Listed Building. The project’s aim was to conserve this unique legacy and provide an inclusive, welcoming, state of the art heritage experience.

Architect: Page\Park Architects - DIA Supreme Award, Best Commercial / Public Building Award, Best Interior Design Award, Best Example of Regeneration/ Conservation Award (2010)







2011

“The client wanted their HQ to be a green, highly efficient and happy home for their expanding workforce,”

Doug Binnie, Nicoll Russell Studios



15 Hillcrest Housing Office

This is a practical, sustainable, value for money headquarters building designed in synergy, delivered in partnership and enjoyed in use. The building’s flexible layout and physical elegance ably satisfy the client’s requirements and aspirations.

Its environmental focus is reflected in its low carbon footprint and BREEAM Excellent rating; its social contribution by the delight of its users; and its economic contribution by the enhancement of the business it serves.

Architect: Nicoll Russell Studios - DIA Supreme Award, Best Commercial Public Building Award, Best Commercial/Private Client Award (2011)



Photography © Andrew Lee



2012

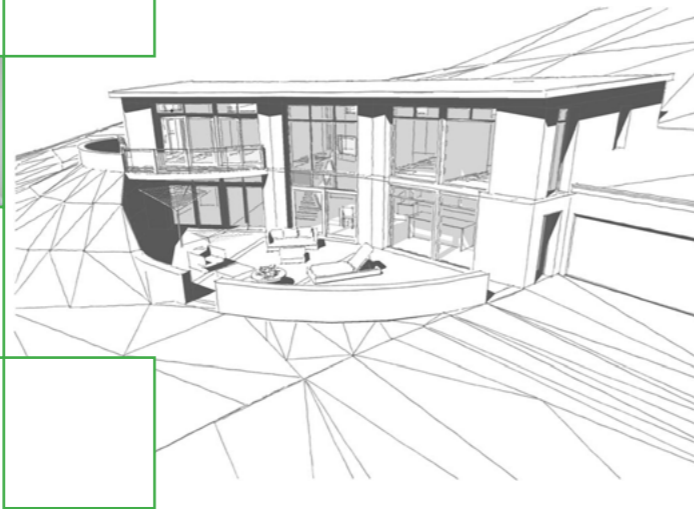


“The house is a great frame for views, we will never tire of the views,”

Diarmid Baird, Owner

“Even early on in my career I wondered if I would have the opportunity to design for quite such a beautiful site again,”

Peter Gunning, Archid



16 Baird House

This was our first completed new build house for a client with a great idea which grew from making dens as a child in the woods above the family farm. The house is designed to make the most of its beautiful hillside location and the spectacular views while trying to minimise its visual impact on the landscape. Designed as a passive house, it also has a very low energy use requirement. A massive internal stone wall with cantilevered stair links inside and out while mitigating the effects of solar gain and selected windows automatically open in summer to maintain comfort.

Architect: Archid Architects - DIA Supreme Award, Best Residential Award (2012)



2013

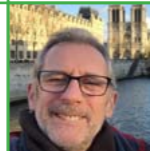


“The story of the restored Art Deco building, in Aberfeldy captures the imagination of visitors to the town. The sympathetic design of the building leaves people wowed,”

Simon Lewis, Birks Cinema Manager

“The Birks is the most important building in the town square,”

Andy MacMillan,
chair of the RIAS Andrew Doolan Awards 2014



“Renovation of the cinema has brought a new sense of pride to the town centre,”

Robin Baker, Robin Baker Architects



17 The Birks Cinema

The Birks Cinema Aberfeldy opened in 1939 but closed in the mid 1980s, falling into disuse and dereliction. The Birks Cinema Trust registered as a charity in 2006 and appointed Robin Baker Architects to carry out proposed restorations.

In 2010 they received a Town Centre Regeneration Fund grant and an impressive fundraising and publicity campaign followed, led by an active group of volunteers. Through their vision and hard work they managed to raise funding for the £1.25m construction work and the restored cinema opened again in April 2013. This project has created an excellent community venue and brought new life into a run-down town centre attracting new economic investment.

Architect: Robin Baker Architects - DIA Supreme Award, Best Commercial/Private Client Award (2013)





2014



“District 10 is an amazingly bold statement of regeneration, much like the city it lives in. A techno building ahead of its time,”

Richard Colburn, Belle & Sebastian



“The design of District 10 was the deciding factor in relocating to Dundee. It’s perfect for our identity as a cutting edge, international luggage brand,”

Kevin Fox, MD, LAT_56 @ District 10

“District10 is an iconic piece of architecture. The sector said they wanted something funky and they got it!”

Peter Noad, Project Manager, Scottish Enterprise



“We found a bullet lodged in one recycled container, who knows where they’ve been?”

Ged Young, Aim Design



18 District 10 Offices

Scotland’s first commercial office incubator building made out of 37 recycled shipping containers from around the world, was developed to accommodate up to 16 start-up, creative industry businesses. ‘DISTRICT 10’ 01 is the first of a series of 9 buildings planned for District 10, a creative media hub being developed at a former railway goods yard at Seabraes Yards in Dundee. The container assembly is the 1st BREEAM excellent building of its type in Scotland.

Key project objectives were to maximise the site, energy efficiency, and flexibility, whilst minimising construction cost. Several external branding patterns were developed with the eventual composition applied to the façade in homage to the game Tetris.

Architect: Aim Design - DIA Supreme Award, Best Commercial/Public Building Award, Best Commercial/Private Client Award (2014)



© Damian Shields



01

DISTRICT
SEABRASS YARDS DUNDÉE



2015

“A rare chance to do a beach house on a Scottish beach, so not without its challenges!”

William Tunnell, WT Architecture



19 House in Elie

This new beach side house replaces a 1970s bungalow with a house that engages with its dramatic coastal location and aims to enable its occupants to luxuriate in the special views over the Firth of Forth.

The building form is broken into parts to tie it in with the scale and massing of its vernacular neighbours, with a range of living space with a horizontal sedum-covered roof tying the parts together, and a palette of timber boarding and zinc chosen to reflect the feel of sea side boat sheds.

Architect: WT Architecture - DIA Supreme Award, Best House Award (2015)



Photography © David Barbour



NDIA AWARDS

Awards
Archive
1996 -
2015

1996 AWARDS

01. Architect: James F Stephen Architects, Project: High Mill, Camperdown, Lochee, Dundee, Client: Cox Johnston
02. Architect: Nicoll Russell Studios, Project: Whitetop Centre, Client: University of Dundee

1997 AWARDS

03. Architect: James F Stephen Architects, Project: Student Residences, West Park Hall, Dundee, Client: University of Dundee

Commendations

- Architect: Nicoll Russell Studios, Project: Dundee Sheriff Court, Client: Scottish Courts Administration
- Architect: Dundee City Council, Project: Wellgate Library Refurbishment, Dundee, Client: Dundee City Council
- Architect: Partners in Planning and Architecture and Design, Project: Steading Conversion, Dalgairn, Cupar

1998 AWARDS

04. Architect: BDP, Project: Mathew Gloag Headquarters, Client: Mathew Gloag Distillers
05. Architect: James F Stephen Architects, Project: Extension & Conversion of old School House, Glamis, Client: Fred & Rosemary Stephens

Commendation

- Architect: Boswell Mitchell & Johnstone, Project: Atrium, Wellcome Trust Building, University of Dundee, Client: University of Dundee

1999 AWARDS

06. Architect: The Parr Partnership, Project: University of Abertay Library, Dundee, Client: University of Abertay

Commendation

- Architect: Malcolm Fraser Architects, Project: Pizza Express, Client: Pizza Express

2000 AWARDS

07. Architect: Richard Murphy Architects, Project: Dundee Contemporary Arts, Client: Dundee City Council

Commendation

- Architect: James F Stephen Architects, Project: St. Anne's Church, Carnoustie, Client: Diocese of Dunkeld

2001 AWARDS

08. Architect: Nicoll Russell Studios, Project: The Byre Theatre, Client: The Byre

Commendations

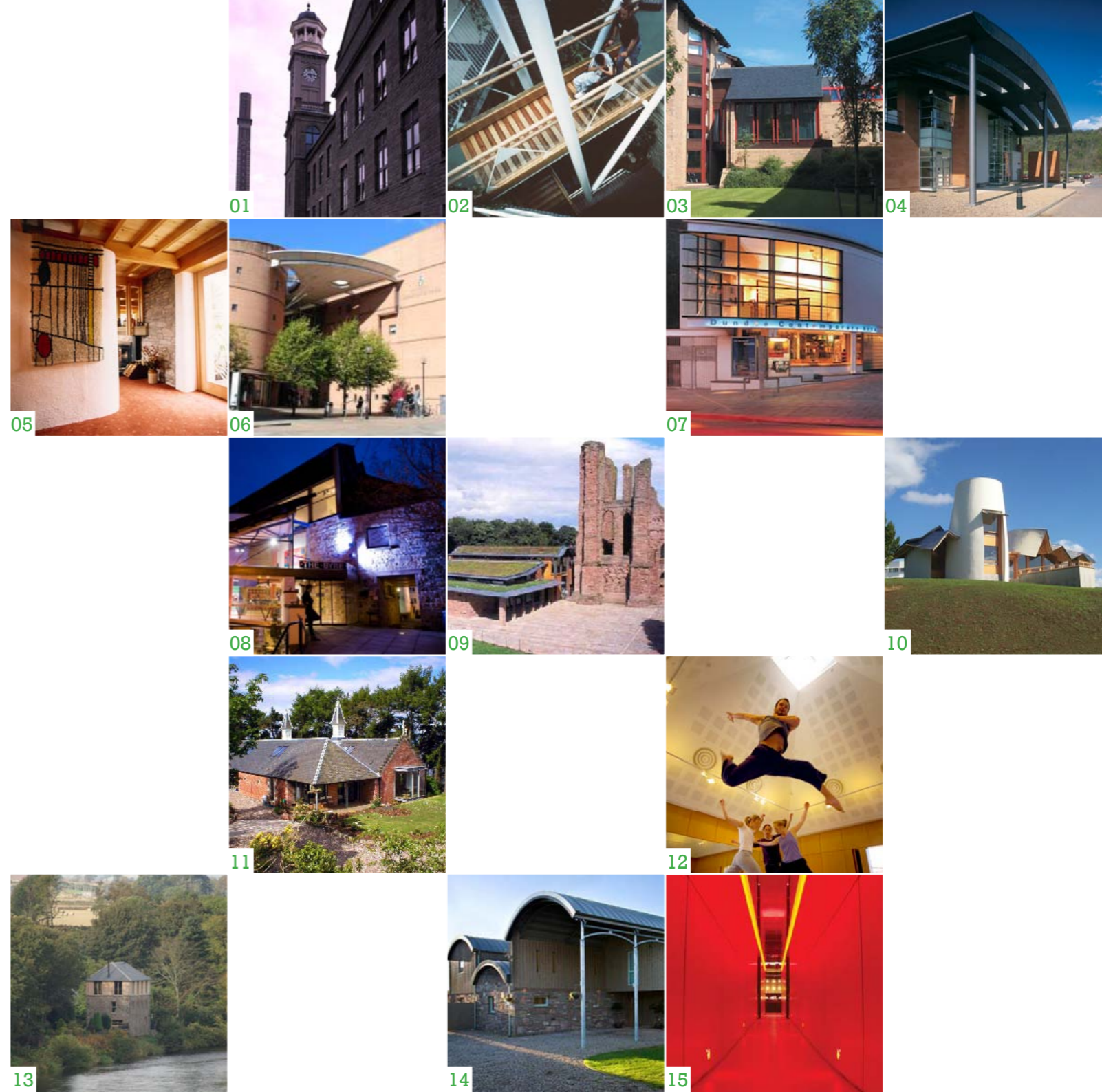
- Architect: Mark Walker, Project: The Cedar House, Client: Private
- Architect: Nicoll Russell Studios, Project: Orthoworld, Client: Orthoworld

2002 AWARDS

09. Architect: Simpson & Brown, Project: Arbroath Abbey Visitor Reception Building, Client: Angus Council

Commendations

- Architect: Nicoll Russell Studios, Project: The Space, Client: Scottish School of Contemporary Dance
- Architect: Brunton Design Studio, Project: Marclann Cottage, Client: Private



2003 AWARDS

There were no DIA awards organised and issued in 2003.

2004 AWARDS

10. Architect: James F Stephen Architects/Frank O. Gehry & Associates, Project: Maggie's Centre, Ninewells Hospital, Client: Maggie's Centres
11. Architect: Pask & Pask, Project: The Tanks, Wormit, Client: Jim and Susan Pask

Commendations

Architect: Battledown Studio, Project: Village Hall, Fowlis Easter

Architect: Gaia Architects, Project: David Douglas Pavilion, Pitlochry

Architect: Nicoll Russell Studios, Project: The Link - OMS & Carnelley Building, Dundee University

2005 AWARDS

Best Commercial Building Award Winner

12. Architect: Nicoll Russell Studios, Project: New Dance Studio, Tay Square, Dundee. Client: Scottish Dance Theatre

Best Private House Award Winner

13. Architect: Walker Architecture, Project: Logie Mill, Craigo, Montrose, Client: Mike & Melanie Cassidy
14. Architect: Fergus Purdie, Project: The Byre, Dolleriemuir Farm, Dolleriemuir, Crieff, Client: Mr & Mrs Stanerwick

Best Interior Design Project Award Winner

15. Architect: Aim Design, Project: London Nightclub & Diner, Client: Glam Entertainments Ltd

Best Example of Environmental Improvement Award Winner

16. Architect: Nicoll Russell Studios, Project: Bus Shelter, Bringing Confidence to Public Transport, Dundee City Centre, Client: Dundee City Council

Best Commercial / Private Client Award Winner

Client: Dundee City Council, Architect: Nicoll Russell Studios, Project: Dundee City Centre Transport Improvements

Best Student Sketch Design Award Winner

4th Yr Students of the School of Architecture, Duncan of Jordanstone College of Art & Design, Dundee University

1st Prize - Michael Nelson, 2nd Prize - Janice Hay, 3rd Prize - Ian Harrison

2006 AWARDS

Best Public or Commercial Building Award Winner

17. Architect: Building Design Partnership, Project: Perth Concert Hall, Client: Perth & Kinross Council

Commendations

Architect: McKenzie Strickland Associates, Project: Aberfeldy Watermill, Mill Street, Aberfeldy, Client: Kevin & Jane Ramage

Architect: Page and Park architects, Project: School of Computing, University of Dundee, Client: University of Dundee

Best Environmental/Conservation Design Award Winner

18. Architect: Dundee City Council, Project: Restoration of Morgan Academy, Dundee, Client: Dundee City Council
19. Architect: Dundee City Council, Project: Restoration of Baxter Park Pavilion, Dundee, Client: Dundee City Council

Best Housing Project Award Winner

20. Architect: Architectus Scotland Ltd, Project: Maybank. 565-568 Perth Road, Dundee, Client: Duncarse Ltd

Best Private House Award Winner

21. Architect: McKenzie Strickland Associates, Project: House at Balnearn, Loch Tay, Perthshire, Client: Reserved

Commendation

Architect: Brunton Design Studio, Project: Eco House, 4a Wallace Street, Carnoustie, Client: Roseangle Properties Ltd

Best House Alteration or Extension Winner

22. Architect: Pask and Pask, Project: Whittick House, Panmure Street, Broughty Ferry, Client: Mr Whittick
- Commendation
- Architect: Nicoll Russell Studios, Project: Private House, Dundee, Client: Reserved

Best Interior Design Project Award Winner

23. Architect: James F Stephen Architects, Project: Conversion of level 3, Fat Sam's Nightclub, Dundee, Client: SWR Developments Ltd
24. Architect: Aim Design, Project: 'Ugly Duckling' Nail Bar, 28 Overgate Centre, Dundee, Client: Miss J Samson & Miss C Cruikshank

Commendation

Architect: Andrew Black Design, Project: Newmilne House, Rosemill Road, Bridgefoot, Client: Mr W Milne

Best Furniture/Product Design Winner

25. Architect: Aim Design, Project: Interactive Sound Box, Sense Exhibition, Dundee, Client: Sensation Science Centre

Best Commercial / Private Client Award Winner

Client: Bishop Logan, Architect: James F Stephen Architects, Project: Various projects for Diocese of Dunkeld,

Best Building of the 80's Winner

26. Architect: Nicoll Russell Studios, Project: Dundee Repertory Theatre, Dundee (1982), Client: The Rep

2007 AWARDS

Best Commercial Building Award Winner

27. Architect: Campbell and Arnott, Project: Teaching Block, University of Dundee, Client: University of Dundee

Commendation

Architect: James F Stephen Architects, Project: Architectural Practice Office Building, Glamis, Client: James F Stephen Architects

Best Housing Project Award Winner

28. Architect: KDM, Project: Albany Gardens, Dundee, Client: West Residential Limited

Commendation

Architect: McKenzie Strickland Associates, Project: Holiday Villas, Castle Gardens, Kenmore, Client: Blairish Developments

Best Private House Award Winner

29. Architect: CASA Architects, Project: Treetops, Dull, Aberfeldy, Client: Colin and Iona Smith
- Commendations
- Architect: Fergus Purdie, Project: Family House, Brett Skail, Crieff, Client: reserved



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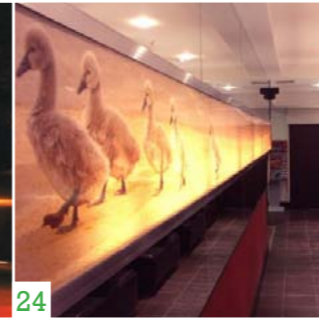
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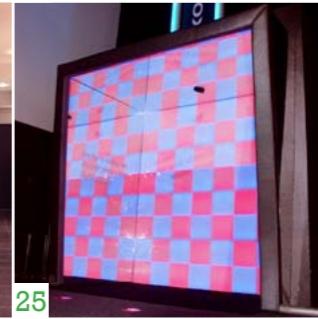
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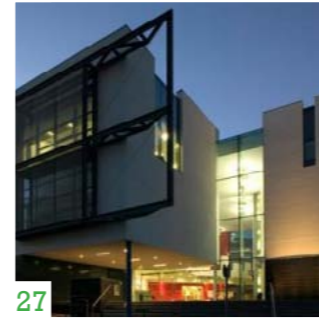
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Architect: Nicoll Russell Studios, Project: House extension, Dundee, Client: Jam Koramshai
Architect: The Voigt Partnership, Project: Glenogil, Client: Mrs Jean Elvidge

Best Interior Design Award Winner

30. Architect: Brunton Design Studio, Project: Alterations and Extension, Monifieth, Client: Mr and Mrs Roy

Commendations

Architect: Pask and Pask, Project: Glasshouse Restaurant, St Andrews, Client: Simon Littlejohn and Alex Knight
Architect: Archid, Project: Conversion of 'A' Listed Jute Mill, Client: Brian Doig and Roy Walker

Best Environmental/Conservation Design Award Winner

31. Architect: Simpson & Brown Architects, Project: Restoration of Gardyne's Land, Dundee, Client: Dundee City Council

Best Furniture/Product Design Award

Commendation

Architect: Nicoll Russell Studios, Project: VIP Bar and Fixed Seating, Fat Sam's, Dundee, Client: SWR Developments

Best Commercial/Private Client Award Winner

Client: Bruce Linton of James Keillor Estates, Architect: James F Stephen Architects, Project: Numerous,

Best Building of the 90's Award Winner

Architect: Richard Murphy Architects, Project: Dundee Contemporary Arts, Client: Dundee City Council, Year: Dundee, 1999.

Best Student Sketch Design Award Winner

4th Yr Students of the School of Architecture, Duncan of Jordanstone College of Art & Design, Dundee University
Joint 1st Prize - Billy Dunn, Carolyn Jamieson, 3rd Prize - Aidan Williams

2008 AWARDS

Best Commercial Public Building Award Winner

32. Architect: Reiach and Hall Architects, Project: New Arts Faculty, University of St Andrews, Client: University of St Andrews

Commendation

Architect: Austin Smith: Lord LLP, Project: Main Campus Library Extension, Dundee, Client: University of Dundee

Best Housing Project Award Winner

33. Architect: Wellwood Leslie Architects, Project: 5 Social Housing Units, Dundee, Client: Abertay Housing

Commendation

Architect: Richie Dagen and Allen/Simpson and Brown, Project: Residential Development, City Quay, Dundee, Client: Unicorn Property Group

Best Private House Award Winner

34. Architect: CASA Architects, Project: Rock House, Acham, Near Aberfeldy, Client: R & P Kennedy

Best Interior Design Award Winner

35. Architect: Nicoll Russell Studios, Project: The Playwright Bar/Restaurant, Dundee, Client: Karen Marr Properties

Best Environmental Improvement/Conservation Design Award Winner

36. Architect: Angus Council Property Division, Project: Webster Theatre, Arbroath, Client: Angus Council Property Division

Commendation

Architect: Jack Fisher Partnership, Project: Museum of the University of St Andrews, Client: University of St Andrews

Regeneration Award Winner

37. Architect: Baxter Clark and Paul, Project: Harbour Visitor Centre, Arbroath, Client: Angus Council

38. Architect: Nicoll Russell Studios, Project: WASPS Artists Studios, Newburgh, Client: Workshop and Artists Studios Provision Scotland

Best Commercial/Private Client Award Winner

Client: University of St Andrews, Architect: Nicoll Russell Studios, Project: Various.

Ambassador Award Winner

39. Architect: Archial, Project: New Marine Operations Centre, Client: Aberdeen Harbour Board

Commendations

Architect: Nicoll Russell Studios, Project: An Lanntair Arts Organisation, Client: An Lanntair Arts Organisation

Architect: James F Stephen Architects, Project: Refurbishment and Conversion to Anchor Mills, Paisley, Client: Prince of Wales Phoenix Trust and Persimmon Homes

Best Small Project Award Winner

40. Architect: McKenzie Strickland Associates, Project: Boathouse on The Shore of Loch Tay, Client: Reserved

41. Architect: Nicoll Russell Studios, Project: House Extension, Montrose, Client: Mr and Mrs Barbour

2009 AWARDS

DIA Supreme Award Winner

42. Architect: LJRH, Project: The Shed, Balmacron, Meigle, Client: Mr & Mrs Drummond

Best Commercial/Public Building Award Winner

Commendations

Architect: Angus Council Corporate Services, Project: Ranger Base, Glen Doll, Client: Angus Council Neighbourhood Services

Architect: Perth & Kinross Council, Project: Fairview School, Perth, Client: Education & Children Services

Best Housing Project Award Winner

Commendations

Architect: Aim Design, Project: Glenagnes Road Housing, Dundee, Client: Glenagnes Developments Ltd

Architect: Peter Inglis, Project: 394 Perth Road, Dundee, Client: Places for People

Best Private House Award Winner

Architect: LJRH, Project: The Shed, Balmacron, Meigle, Client: Mr & Mrs Drummond

43. Architect: Pask Architects, Project: Riverside Cottage, Newport, Client: Professor Sarah Marshall

Commendation

Architect: Pollock Hammond, Project: Lochside Steading, Kilconquhar, Fife, Client: Mr & Mrs Guy Mace.

Best Interior Design Award Winner

44. Architect: Aim Design, Project: Blackadders Property Shop, Client: Blackadders Solicitors



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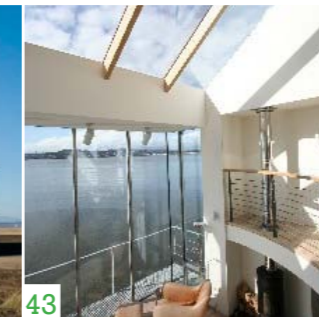
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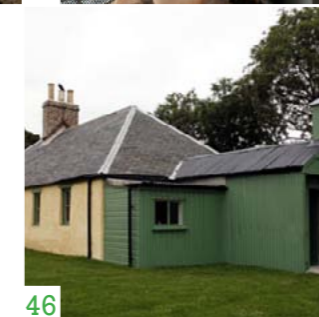
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Commendation

Architect: Aim Design, Project: McIntyres Hairdressing, Union Street, Dundee, Client: McIntyres Hairdressing

Best Example of Regeneration/Conservation Award Winner

- 45. Architect: LDN, Project: Mill Project, Stanley, Client: Historic Scotland
- 46. Architect: Arc, Project: Logie Schoolhouse, Client: National Trust for Scotland

Commendation

Architect: Pollock Hammond, Project: Lochside Steading, Kilconquhar, Fife, Client: Mr & Mrs Guy Mace

Best Small Project Award Winner

- 47. Architect: CASA, Project: Tigh na Dalloch, Keltneyburn, Aberfeldy, Client: Ross & Morag Anderson

Commendation

Architect: Archid, Project: Office, 48 Thomson Street, Dundee, Client: Archid

Best Commercial/Private Client Award Winner

Client: Coral Bell, Architect: Perth & Kinross Council, Project: Fairview School

Commendation

Client: Simon Littlejohn, Architect: Pask Architects, Project: The Kitchen, Inverness

Ambassador Award Winner

- 48. Architect: Pask Architects, Project: The Kitchen, Inverness, Client: Simon Littlejohn

Commendation

Architect: Keppie Design, Project: Highland Schools PPP2, Client: Galliford Try-Investments & Highland Council

2010 AWARDS

DIA Supreme Award Winner

- 49. Architect: Page\Park, Project: McManus Galleries, Albert Square, Dundee, Client: Dundee City Council

Best Commercial / Public Building Award Winner

Architect: Page\Park, Project: McManus Galleries, Albert Square, Dundee, Client: Dundee City Council

- 50. Architect: Reiach and Hall, Project: Medical Science Building, St Andrews, Client: St Andrews University

Commendations

Architect: Angus Council, Project: Isla Primary School, Angus, Client: Angus Council Property Services

Architect: RMJM, Project: Alliance Trust Headquarters, 8 West Marketgait, Dundee, Client: Alliance Trust

Best Residential Project Award Winner

Commendations

Architect: Aim Design, Project: Byzantium Tower Flatted Development, Hawkhill, Dundee, Client: Nael Hanna

Architect: Archial, Project: Clock Tower, Victoria Docks, Dundee, Client: Unicorn Property Group

Best Private House Award Winner

- 51. Architect: Fergus Purdie, Project: House at Pittenweem, Fife, Client: Mr & Mrs Dolby

Commendations

Architect: Fergus Purdie, Project: Artist Studio & Residence, Client: Fergus Purdie and A. Watson

Architect: Colin Smith & Judith Wilson, Project: New House at Hawkhill, Lunan Bay, Client: Private

Architect: Julian Hunter, Project: 8 The Queens Crescent, Gleneagles, Client: Steven Malcolm

Best Interior Design Award Winner

- 52. Architect: Aim Design, Project: Byzantium Restaurant, Dundee, Client: Nael Hanna
- Architect: Page\Park, Project: McManus Galleries, Albert Square, Dundee, Client: Dundee City Council

Commendation

Architect: Julian Hunter, Project: 8 The Queens Crescent, Gleneagles, Client: Steven Malcolm

Best Example of Regeneration/Conservation Award Winner

- 53. Architect: Fergus Purdie, Project: Artist Studio & Residence, Client: Fergus Purdie and A. Watson
- Architect: Page\Park, Project: McManus Galleries, Albert Square, Dundee, Client: Dundee City Council

Best Small Project Award Winner

- 54. Architect: Brunton Design Studio, Project: House Alterations, Newport on Tay, Client: Mr & Mrs Mudie

Commendation

Architect: Great Northern Design, Project: Sculptor Studio Space, Kilmarnock, Client: David Annand

Best Commercial / Private Client Award Winner

Client: Alliance Trust, Architect: RMJM, Project: Alliance Trust HQ, Dundee

Best Use of Timber Award Winner

- 55. Architect: Angus Council, Project: Isla Primary School, Client: Angus Council Property Services

Ambassador Award Winner

- 56. Architect: Fergus Purdie, Project: Two Houses at Lindrick, Doncaster, Client: Watson Family

Commendations

Architect: Fergus Purdie, Project: Reading a Landscape, Camera Obscura, Cairngorms, Client: Cairngorn Mountain Ltd.

Architect: Andrew Black Design, Project: Scottish Housing Expo, Milton of Leys, Inverness, Client: Highland Housing Fair

On The Drawing Board Award Winner

Architect: Fergus Purdie, Project: Proposed House at Kilry, Client: K Duncan

2011 AWARDS

DIA Supreme Award Winner

- 57. Architect: Nicoll Russell Studios, Project: Hillcrest Housing Association HQ, Dundee, Client: Hillcrest Housing

Best Commercial Public Building Award Winner

Architect: Nicoll Russell Studios, Project: Hillcrest Housing Association HQ, Dundee, Client: Hillcrest Housing

Commendation

Architect: Reiach and Hall, Project: Dundee Council Civic Offices, Dundee, Client: Dundee City Council

Best Residential Project Award Winner

- 58. Architect: Peter Inglis Architects, Project: Former Sailors Home, Dock St. Dundee, Client: Mr Angus Cook



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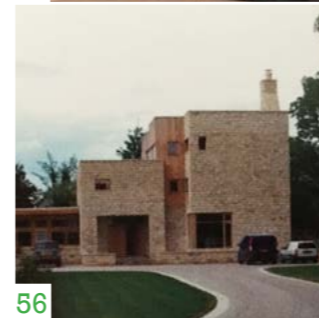
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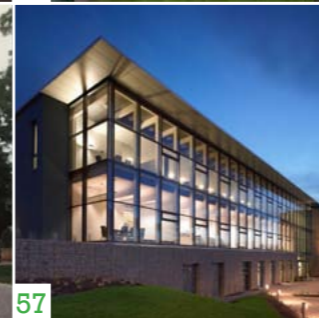
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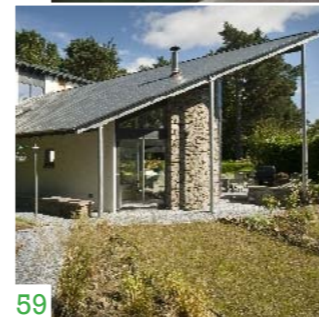
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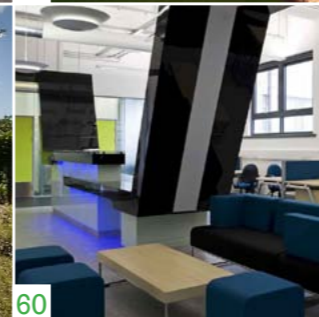
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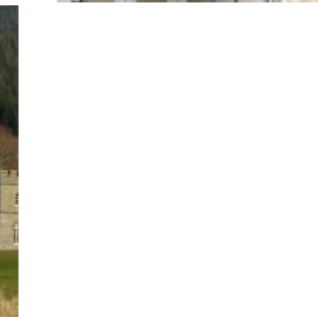
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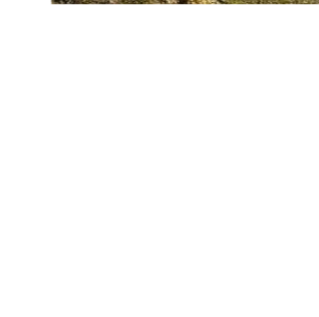
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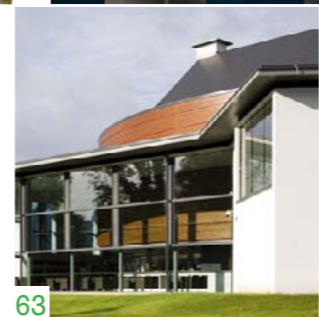
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Best Private House Award Winner

59. Architect: McKenzie Strickland, Project: New House, Rosemount, Blairgowrie, Client: Private

Best Interior Design Award Winner

60. Architect: Archial, Project: University of Abertay, Scottish Centre for Excellence, Client: University of Abertay

Best Regeneration/Conservation Award Winner

61. Architect: McKenzie Strickland, Project: Taymouth Castle - principal rooms, Kenmore, Client: Undisclosed

Best Commercial/Private Client Award Winner

Client: Hillcrest Housing, Architect: Nicoll Russell Studios, Project: Hillcrest Housing Association HQ, Dundee

Ambassador Award Winner

62. Architect: Nicoll Russell Studios, Project: The Briggait, Glasgow, Client: Wasps

63. Architect: Nicoll Russell Studios, Project: Howden Park Centre, Livingston, Client: West Lothian Council

Best Small Project Award Winner

64. Architect: Nicoll Russell Studios, Project: Private House, Falkland, Client: Private

Commendation

Architect: McKenzie Strickland, Project: House Extension, Milton of Kincaigie, Dalguise

On The Drawing Board Award Winner

Architect: McKenzie Strickland, Project: Hotel Development, Kinloch Rannoch

2012 AWARDS

DIA Supreme Award Winner

65. Architect: Archid Architects, Project: The Bivvi (Baird House), Auchterhouse, Client: Dairmid Baird

Best Commercial/Public Building Award Winner

66. Architect: The Voigt Partnership, Project: Erskine House, Arbroath, Client: The Voigt Partnership

Best Residential Award Winner

Architect: Archid, Project: The Bivvi (Baird House), Auchterhouse, Client: Dairmid Baird

Commendations

Architect: CASA, Project: South Esk Barn, Oathlaw, Client: Mr & Mrs Sutherland
Architect: Perth & Kinross Council, Project: Affordable Housing, Methven, Perth, Client: Perth & Kinross Council

Best Use of Timber Award Winner

67. Architect: Garry Adam, Project: House Extension, Brechin, Client: Mr & Mrs Mackie
Commendation
Architect: CASA, Project: South Esk Barn, Oathlaw, Client: Mr & Mrs Sutherland

Best Interior Design Award Winner

68. Architect: James F Stephen Architects, Project: Aystree House, Broughty Ferry, Client: Morton Properties Ltd

Best Regeneration/Conservation Award Winner

Architect: James F Stephen Architects, Project: Aystree House, Broughty Ferry, Client: Morton Properties Ltd

Commendation

Architect: James F Stephen Architects, Project: The Merchants House, Brechin, Client: Kit Martin (Historic Houses Rescue) Ltd

Best Small Project Award Winner

69. Architect: WT Architecture, Project: Extension, Wormit, Client: Private

Commendation

Architect: Montgomery Forgan Associates, Project: Garage Conversion, St Andrews, Client: Ann & Colin Ferguson

Best Commercial/Private Client Award Winner

Client: Morton Properties, Architect: James F Stephen Architects

DIA Ambassador Award Winner

70. Architect: Fife Council Property Services, Project: Carnegie Leisure Centre, Dunfermline, Client: Fife Sports & Leisure Trust

71. Architect: Fergus Purdie Architect, Project: House at Dunblane, Client: Mr & Mrs Dolby

Commendation

Architect: Fife Council Property Services, Project: Dunfermline High School, Dunfermline, Client: Fife Council Education Service

DIA On the Drawing Board Winner

Architect: AMCA, Project: Larbert Loch, Client: NHS Forth Valley
Architect: AMCA, Project: A Bohemian Hostel Barcelona

2013 AWARDS

DIA Supreme Award Winner

72. Architect: Robin Baker Architects, Project: The Birks Cinema, Aberfeldy, Client: Friends of the Birks Cinema

Best Commercial/Public Building Award Winner

73. Architect: Archial, Project: Balgove Building / Morris Building, Client: St. Andrews Links Trust

Best Residential Award Winner

74. Architect: CASA, Project: Rosslea, Comrie, Client: Steven Beaven, Marian, Gerry

Commendation

Architect: Garry Adam, Project: Suc Dubh, Kirkton of Craig, Montrose, Client: Garry Adam

Best Use of Timber Award Winner

75. Architect: Murdoch Chartered Architects, Project: Tudor Holiday Cottage, Methven Castle, Perth, Client: Private

Best Interior Design Award Winner

76. Architect: Nicoll Russell Studios, Project: New Living/Bedroom Suite and Access, Client: Private

Best Regeneration/Conservation Award Winner

77. Architect: Kerry Smith Architects, Project: Glebe Cottage, Farnell, Client: Mr & Mrs David Adams

Best Small Project Award Winner

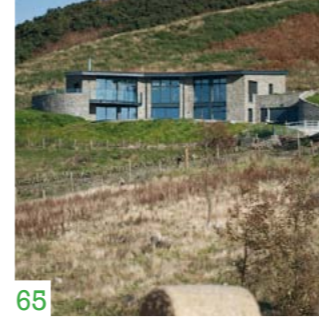
78. Architect: Zone Architects, Project: Transformation of 1970's House, St Andrews, Client: Private

Commendation

Architect: CASA, Project: Boathouse, Loch Tay, Client: Mr & Mrs Kennedy

Best Commercial/Private Client Award Winner

Client: Friends of the Birks Cinema, Architect: Robin Baker Architects, Project: Renovation of Cinema, Aberfeldy



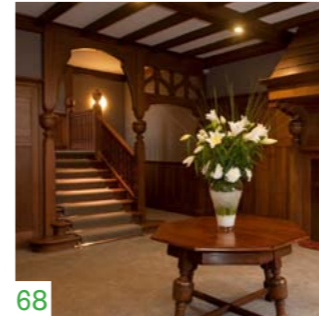
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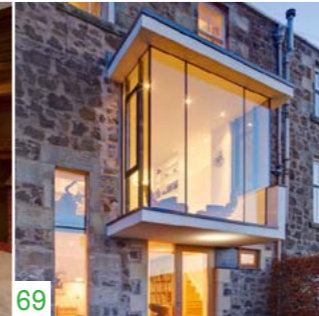
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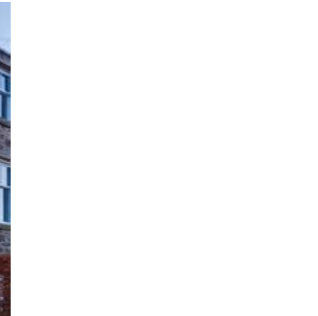
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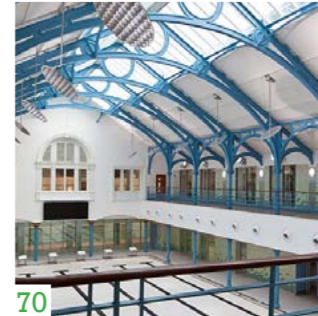
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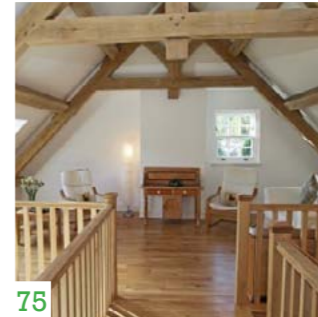
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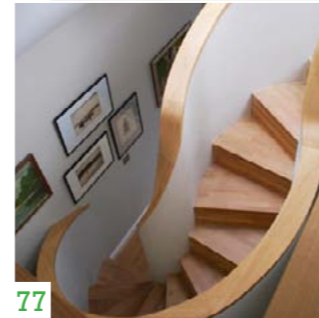
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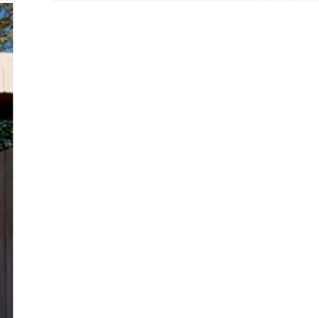
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DIA Ambassador Award Winner

79. Architect: Aim Design, Project: Energy Tourist Park, Loch Ness Shores, Loch Ness, Client: Donald and Lyn Forbes

DIA On the Drawing Board Winner

Architect: ARKTX, Project: Ali House, Broughty Ferry, Client: Mr & Mrs Ali

Commendation

Architect: AMCA, Project: Loch Lomond and Trossachs National Park, Inverglass, Client: Trossachs National Park

2014 AWARDS

DIA Supreme Award Winner

80. Architect: Aim Design, Project: District 10-01, Dundee, Client: Scottish Enterprise

Best Commercial/Public Building Award Winner

Architect: Aim Design, Project: District 10-01, Dundee, Client: Scottish Enterprise

Best Residential Award Winner

81. Architect: ARKTX, Project: House at Moileen, Tealing, Client: Mr & Mrs Maxwell

Commendation

Architect: LJR+H, Project: The Zinc House, Monikie, Client: Mr & Mrs Callison

Best Use of Timber Award Winner

82. Architect: Garry Adam, Project: Low Energy House, Kirkton of Craig, Client: Craig Trail

Best Interior Design Award Winner

83. Architect: Archial NORR, Project: St Aidan's Centre, Broughty Ferry, Client: Undisclosed

Commendation

Architect: Aim Design, Project: District 10-01, Dundee, Client: Scottish Enterprise

Best Regeneration/Conservation Award Winner

Architect: Archial NORR, Project: St Aidan's Centre, Broughty Ferry, Client: Undisclosed

Commendation

Architect: Peter Inglis Architects, Project: St Aidan's Halls, Dundee, Client: Undisclosed

Best Small Project Award Winner

84. Architect: MacroMicro Studio, Project: The MacroMicro Studio, University of Dundee Botanic Gardens, Client: University of Dundee

Commendation

Architect: The Voigt Partnership, Project: Greenstone Terrace Extension, Dundee, Client: Ms Bertram

Best Commercial/Private Client Award Winner

Client: Scottish Enterprise, Architect: Aim Design, Project: District 10-01, Dundee

DIA Ambassador Award Winner

85. Architect: CASA, Project: Askival, Mallaig, Client: Julie & Steven Williams

DIA On the Drawing Board Winner

Architect: The Voigt Partnership, Project: Walled Garden House, Lunanbank Client: Mr Sterling

2015 AWARDS

DIA Supreme Award Winner

86. Architect: WT Architecture, Project: Mid Rock House, Elie, Fife, Client: Private

Best Commercial/Public Building Award Winner

87. Architect: Richard Murphy Architects, Project: British Golf Museum & Café, St Andrews, Client: The Royal and Ancient Golf Club of St Andrews

Commendation

Architect: James F Stephen Architects, Project: N.N.R. Visitor Facility, Isle of May, Client: Scottish Natural Heritage

Best Group of Houses Award Winner

88. Architect: CASA, Project: Boathouse Holiday Hideaways, Client: Mr & Mrs Kennedy

89. Architect: Voigt Partnership, Project: Alexandra Place, Arbroath, Client: Moir Construction Ltd.

Best House Award Winner

Architect: WT Architecture, Project: Mid Rock House, Elie, Fife, Client: Tibi & David Weir

Commendation

Architect: Montgomery Forgan, Project: Wester Rossie, Client: Private

Best Use of Timber Award Winner

90. Architect: James F Stephen Architects, Project: N.N.R. Visitor Facility, Isle of May, Client: Scottish Natural Heritage

Commendation

Architect: John Manning, Project: Dirnanean Hydro, Client: Private

Best Interior Design Award Winner

91. Architect: Aim Design, Project: Tay Park House, Dundee, Client: Richie Hawkins

Best Regeneration/Conservation Award Winner

92. Architect: James F Stephen Architects, Project: Verdant Works, Dundee, Client: Dundee Industrial Heritage Ltd.

Commendation

Architect: Aim Design, Project: Tay Park House, Dundee, Client: Richie Hawkins

Best Small Project less than £100k Award Winner

93. Architect: McKenzie Strickland, Project: Extensions and Alterations to Dwelling, Client: Stone Circle Designs

Commendation

Architect: Kerry Smith, Project: Extension, Mount Rd. Montrose, Client: Mr Nick Bradford

Best Project less than £500k Award Winner

Architect: James F Stephen Architects, Project: N.N.R. Visitor Facility, Isle of May, Client: Scottish Natural Heritage

DIA Ambassador Award Winner

94. Architect: Fife Council Property Services, Project: Primary School, Burntisland, Client: Fife Council Education Services

Commendation

Architect: Nicoll Russell Studios, Project: Kelpies Visitor Centre, Client: Undisclosed

DIA On the Drawing Board Winner

Architect: The Voigt Partnership, Project: The Leaf Room, Ninewells, Dundee, Client: NHS Tayside and Forestry Commission Scotland

Commendation

Architect: Nicoll Russell Studios, Project: Pitlochry Festival Theatre, Client: Pitlochry Festival Theatre



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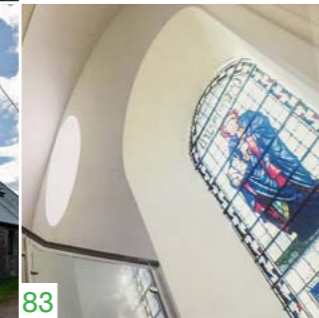
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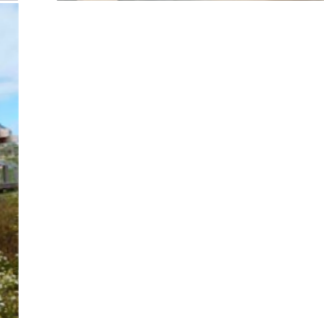
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